

HISTORIC SANTA FE

THE MONTHLY E-MAGAZINE OF THE HISTORIC SANTA FE FOUNDATION JUNE 2014

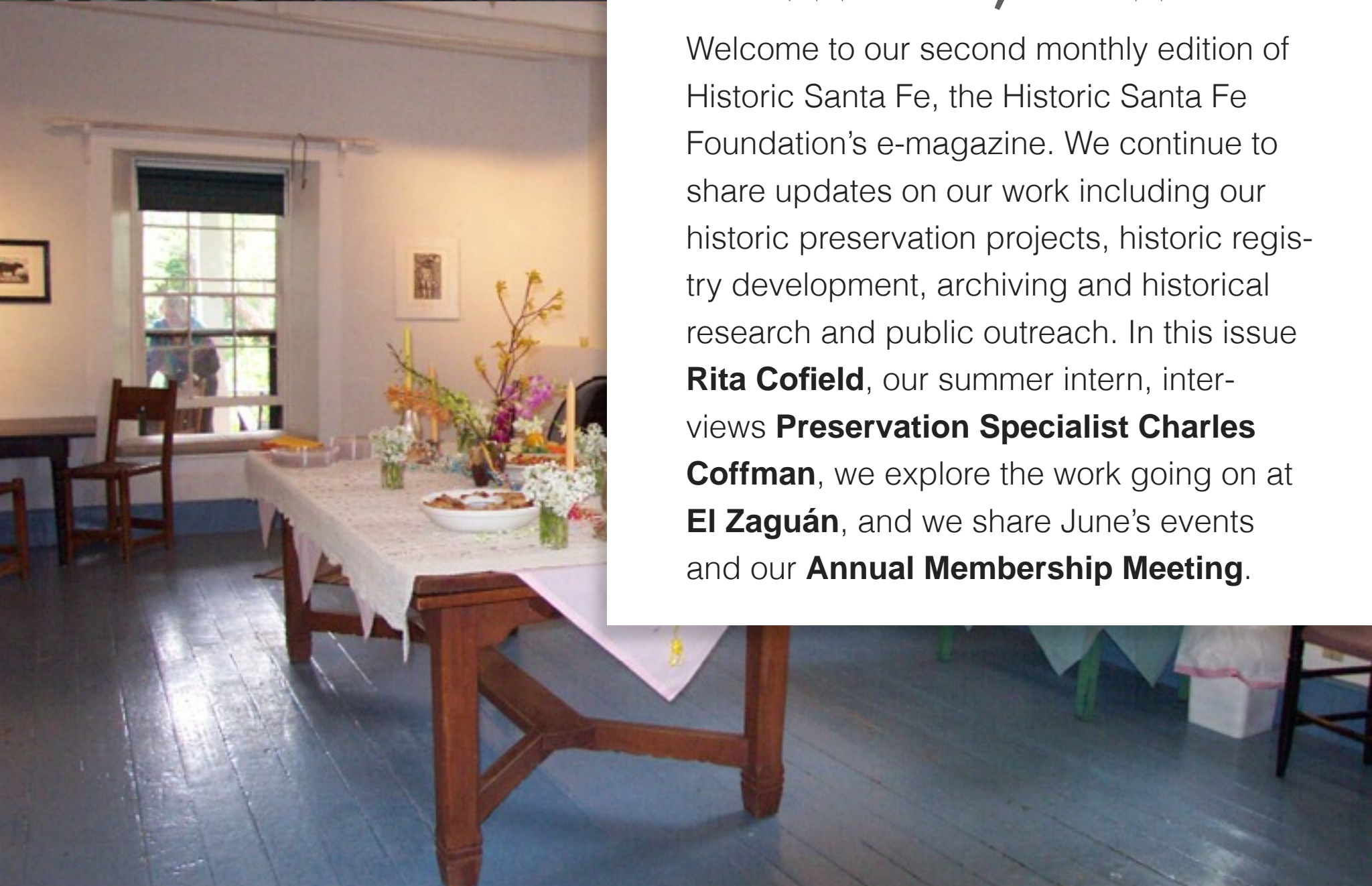




CONTENTS

ONWARD, UPWARD

Welcome to our second monthly edition of Historic Santa Fe, the Historic Santa Fe Foundation's e-magazine. We continue to share updates on our work including our historic preservation projects, historic registry development, archiving and historical research and public outreach. In this issue **Rita Cofield**, our summer intern, interviews **Preservation Specialist Charles Coffman**, we explore the work going on at **El Zaguán**, and we share June's events and our **Annual Membership Meeting**.





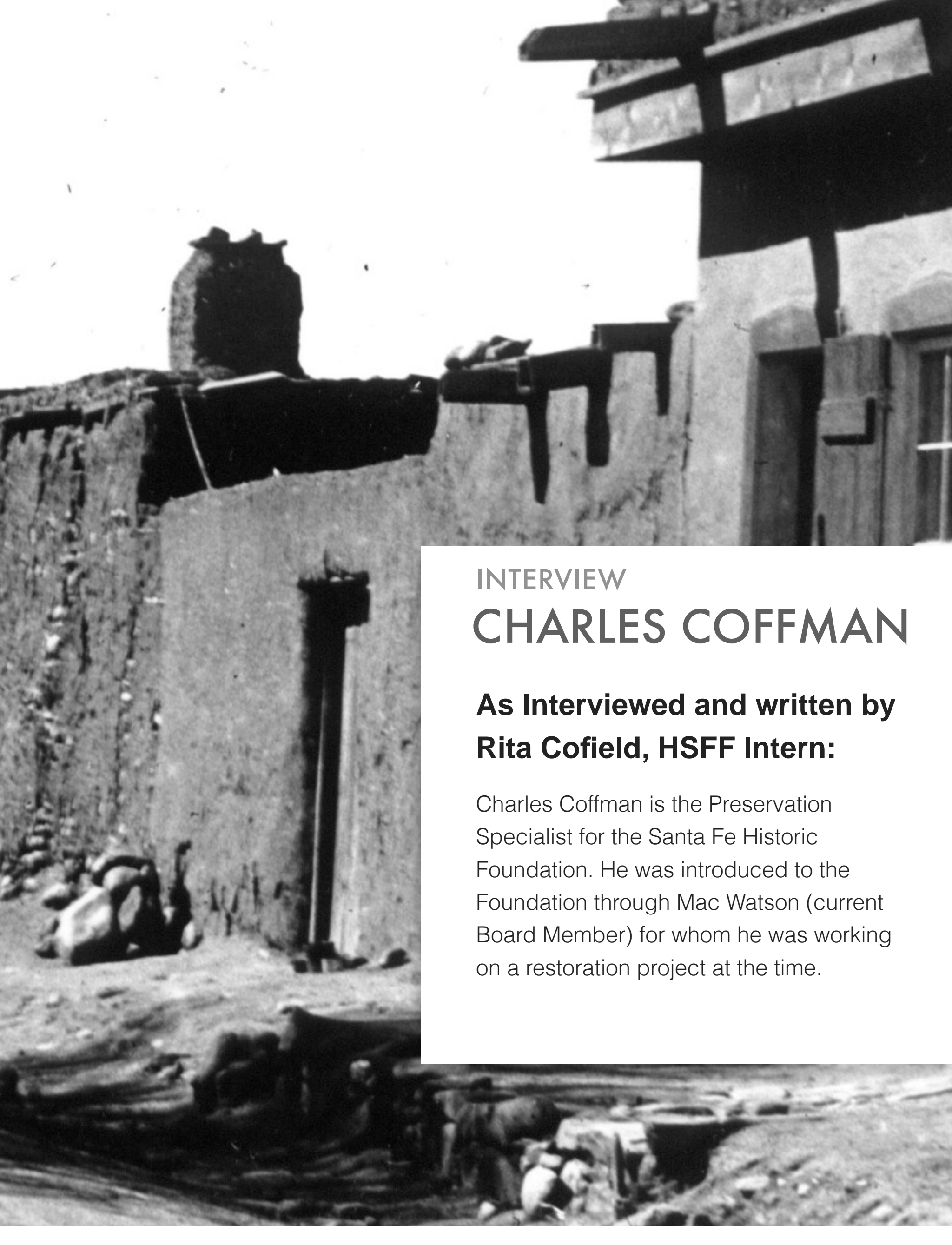
WELCOME

This second issue is focused on El Zaguán since there is much work being done on the building and grounds. In doing so we have enlisted two key people from our Foundation staff for the monthly interview. Rita Cofield is our annual summer intern, living and working at El Zaguán. She interviews Charles Coffman, our long time Preservation Specialist who has been problem-solving the façade renovation of El Zaguán on Canyon Road. Additionally, the Master Gardener's Association of Santa Fe has been diligently working in the garden since early spring and it is in prime condition, just in time for our Annual Mem-

bership Meeting in the garden space on June 26, 2014. El Zaguán's long front on Canyon Road and its spectacular garden is a way point for visitors making the trek to galleries, as well as an iconic Santa Fe location loved by residents of the city. We hope you will stop by when the opportunity arises.—**Pete Warzel, Executive Director HSFF**

YOUR PERSPECTIVES

Historic Santa Fe is designed to increase awareness of historic preservation in Santa Fe and our mission. We encourage you to share your ideas and comments at: info@historicsantafe.org



INTERVIEW

CHARLES COFFMAN

**As Interviewed and written by
Rita Cofield, HSFF Intern:**

Charles Coffman is the Preservation Specialist for the Santa Fe Historic Foundation. He was introduced to the Foundation through Mac Watson (current Board Member) for whom he was working on a restoration project at the time.

Mac told him about the opportunity at the Foundation and the rest is history. Eleven productive years of history.

Coming from a small town outside of Houston, Texas, Charles received his Bachelors of Architecture from the University of Houston and has worked on (and lived in) historic properties beginning in his college years.

He worked on adobe houses in New Mexico where he almost enrolled for his Masters degree at the University of New Mexico – ask him to tell you that story someday. He also worked on state monuments, including the Quarai State Monument that is now a part of Salinas Provident National Monument.

Charles and the rest of the preservation team, Bobby Wilson and Charles Lury, have prioritized their days accordingly to abate the ongoing issues of restoring and maintaining historic properties.

Health and safety come first, next is the preservation and restoration of the properties. The last focus is aesthetics. Oh, and with four unpredictable seasons in Santa Fe, the weather dictates all.

Charles' background in architecture, his former business as a general contractor, his ongoing experience working on historic homes, and even his life as a

cowboy and horse trainer prepared him for the work he does now at the Foundation. On any given day – because no two are alike – Charles is sub-contractor, landscape architect (I can't believe his tree knowledge), master electrician, maintenance crew when a resident calls him to reignite a pilot or address a plumbing issue, and patient teacher to inexperienced interns like myself.

For every issue we have faced these past few weeks, Charles has been willing to resolve it – for the sake of the resident and the integrity of the historic property. Although, just between you and me, he would much rather be working on restoration projects all day every day.

When asked what is the best thing about what he does he answered, “The variety of projects, figuring out the real problem hidden beneath the layers of time and maintenance, and the meaning in what I do.”

The thing he likes the least is figuring out how to do what he enjoys with little manpower and limited funds.

Charles has trained almost a dozen interns; helped the Foundation through two directors, seen numerous residents

come and go, and has overseen some aspect of restoration for each property owned by the Foundation, many times leading the way to a solution for their continual usage and staying ahead of deterioration.

I leave you with just a few things that Charles has taught me in the past two weeks of my internship: wood likes wood; figuring out the real problem, which is not easy, is the only solution when dealing with historic properties; water always wins; and lastly, horse training is more about training the owner and not the horse. The same may be said about owners of old properties.

OUR MISSION

The Foundation's mission is to own, preserve, and protect historic properties and resources of Santa Fe and environs and to provide historic preservation education.

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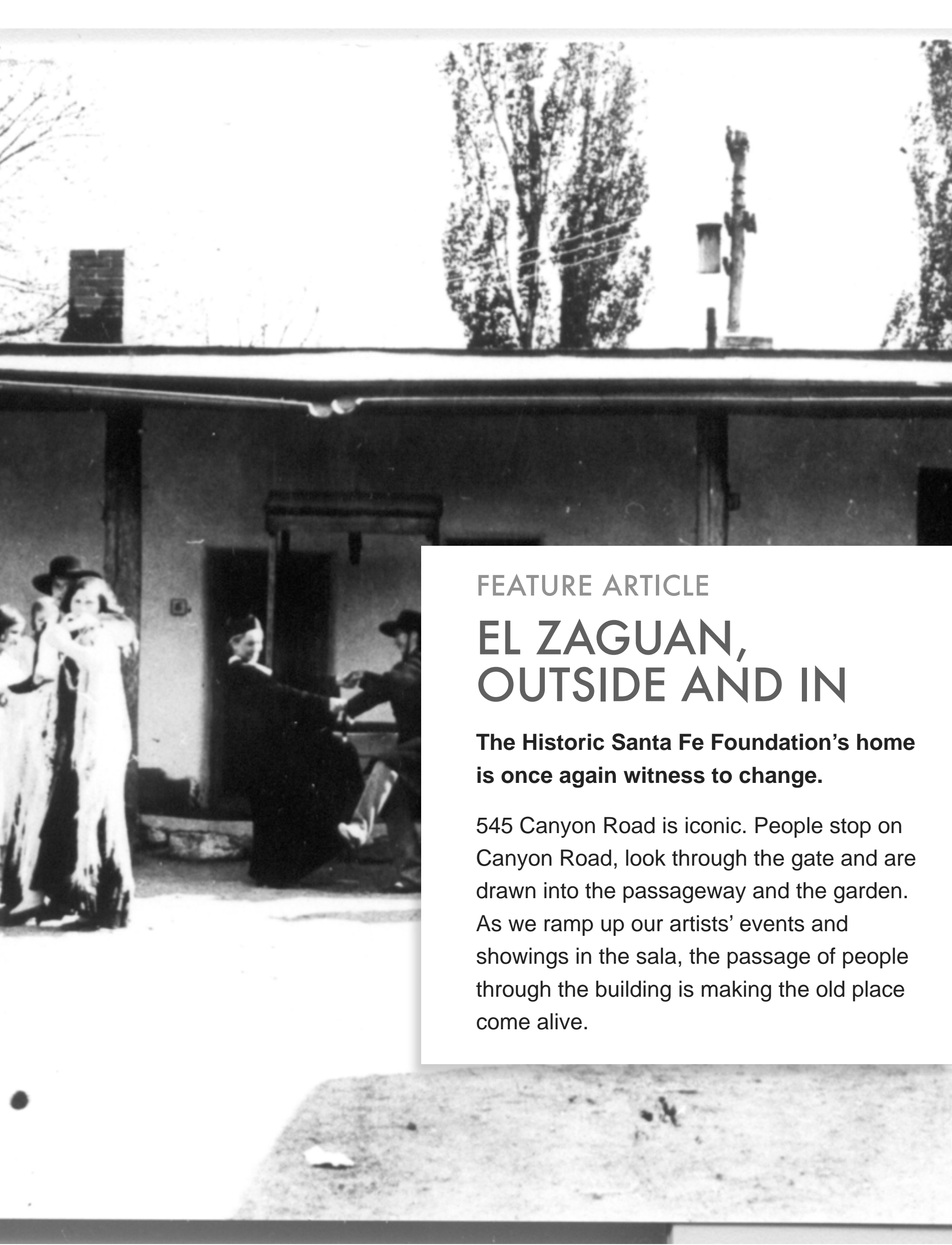
Charles Coffman

Bobby Wilson

Property Assistant

Charles Lury

CREDITS: The photos are from the Foundation Archives. Dominic Cappello, one of the artists-in-residence at El Zaguán, designed *Historic Santa Fe*.



FEATURE ARTICLE

EL ZAGUAN, OUTSIDE AND IN

The Historic Santa Fe Foundation's home is once again witness to change.

545 Canyon Road is iconic. People stop on Canyon Road, look through the gate and are drawn into the passageway and the garden. As we ramp up our artists' events and showings in the sala, the passage of people through the building is making the old place come alive.

Much is known of the history of this place, and a good place to start is on the HSFF website, www.historicsantafe.org. Charles Coffman, our Preservation Specialist, has hung a pre-1906 photograph, enlarged, on the street side of EZ, that shows the adobe skin of the building as counterpoint to the work being done now on the same façade.

Charles, Bobby Wilson, Charles Lury, and our intern Rita Cofield have stripped the peeling pink paint from the façade, taken it down to a layer of cementitious plaster, and exposed adobe brick in some areas.

Experimentation with various patching material, new flashing and flat pediments over nine windows, and a major redo of the drainage adjacent to the apartments along the street (which gave us a dramatic understanding of how the street level has raised over the years) have us at the point where we are testing matching materials and color coat for compatibility with the existing plasters on the wall.

When complete later this summer, El Zaguán will be an elegant statement of its place in the history of Santa Fe and Canyon Road.

At the west end of the building, the Garden at El Zaguán is being transformed by the Santa Fe Master Gardener Association, who have taken it on as a volunteer project for their expert work.

The Gardeners began planning in the winter with Claudia Horn, HSFF Board Member, architect, and landscape architect by trade. Plans were laid out for new plantings, two chokecherry trees were planted in April of this year, and a search is being made for a new crabapple tree as well as the large tree to replace the beloved chestnut that passed on several years ago. The garden is thriving—an oasis for Santa Fe residents and visitors.

El Zaguán is getting the attention it deserves.

JUNE 2014

FOUNDATION CALENDAR OF EVENTS

June 1 through June 25
In the Gallery at El Zaguán.

Exhibition of the posters from 14 years of Annual Heritage Preservation Awards presented by City of Santa Fe Historic Preservation Division, Historic Santa Fe Foundation and Old Santa Fe Association. Iconic images from around Santa Fe in addition to three elegant prints by Charles Capps from a private collection.

June 26, Thursday
In the Garden at El Zaguán.

Annual Historic Santa Fe Foundation Membership Meeting

5:00 Board Meeting

5:30 Membership Meeting, Lecture, Refreshments

Lecture and watercolor drawings of ancient Pueblo landscapes and gardens presented by Baker H. Morrow.

June 27, Friday, 5:00 PM

El Zaguán Summer Artists Series begins with an opening and continued showing by resident artist Max Carlos Martinez. Opening and reception 5:00-8:00PM. Gallery at El Zaguán open Monday through Friday, 9:00 AM – 5:00 PM. Art will be available for sale through the HSFF office.

Please send us information about Foundation-related events and other events related to historic preservation in Santa Fe: info@historicsantafe.org.

