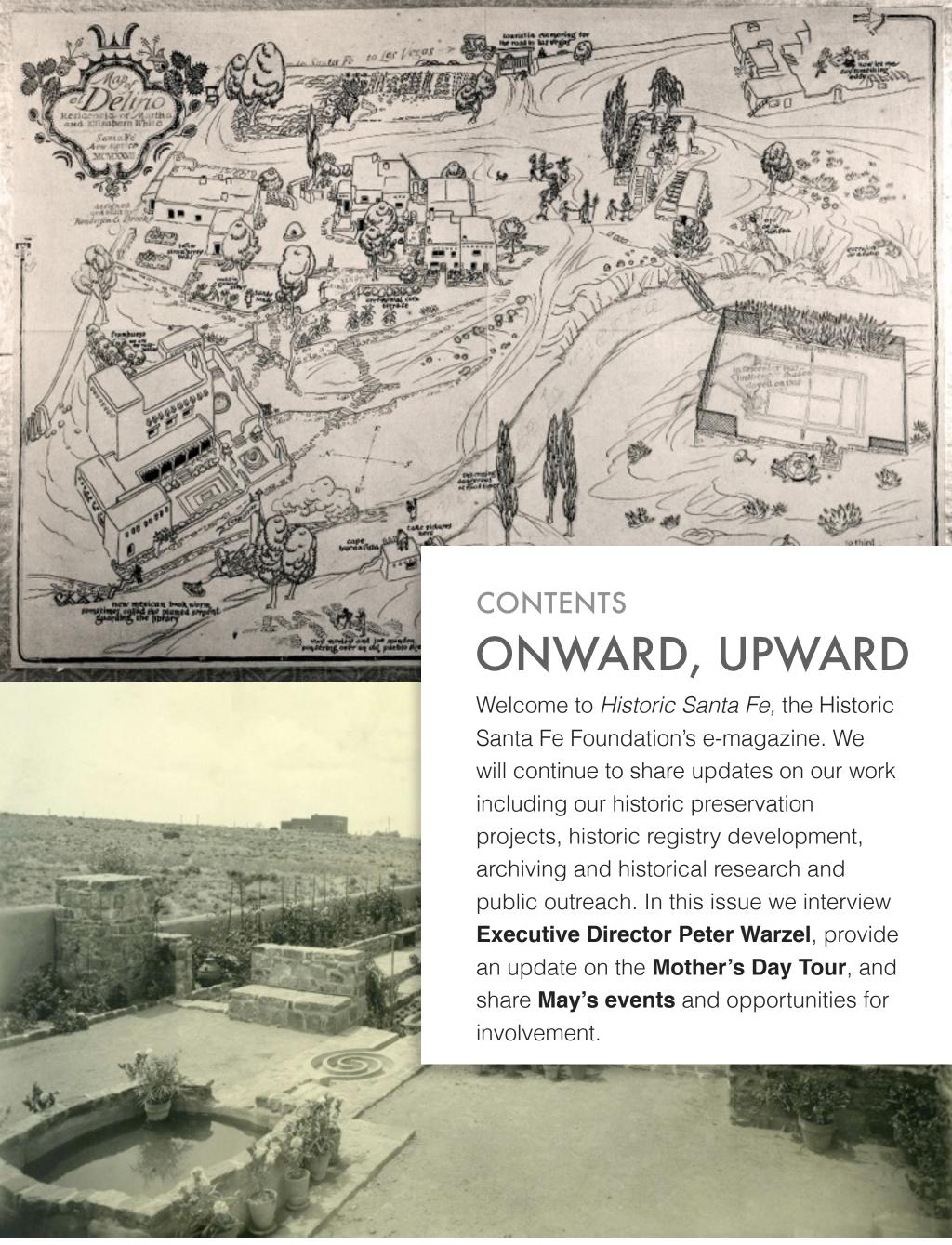
# HISTORIC SANTA FE

THE MONTHLY E-MAGAZINE OF THE HISTORIC SANTA FE FOUNDATION MAY 2014





#### **WELCOME**

This inaugural e-zine (or since it is coming from El Zaguán, our first *el-zine*) is a brief and visual way of bringing current events and issues to all Historic Santa Fe Foundation members on a monthly basis. We want to begin to utilize all the tools available to us to keep you informed and excited about progress here at the Foundation, and in the wonderful cultural landscape of northern New Mexico. This is not intended to replace the quarterly newsletter which offers more space for detail and news, rather it is meant to fill in the gaps that occur in our progress forward.

We all hope you enjoy this new tool for keeping you informed. May 2014 is a very full month for our staff and volunteers and as always, we are very appreciative of your support.

#### -Peter Warzel, Executive Director HSFF

#### YOUR PERSPECTIVES

Historic Santa Fe is designed by the Historic Santa Fe Foundation to increase awareness of historic preservation in Santa Fe and the mission of the Foundation. We encourage you to share your ideas and comments.

Contact us at info@historicfoundation.org.



## What attracted you to Santa Fe in general, and the Historic Santa Fe Foundation in particular?

I have spent many years in northern New Mexico in business and private life and believe I have come to understand the rich culture that is here and nowhere else. Architecture, art, the surprise of our streetscapes, and the commitment of our citizens to keeping the city unique are all special. There really is nothing like an early spring morning in Santa Fe.

To that end I think the Foundation has deep roots and pedigree in keeping the area true to its cultural roots. HSFF has been important to the history of Santa Fe.

## What is the attraction to historic preservation for you?

You cannot know where you are going without knowing where you came from. There are reasons streets make the odd turns they do, why certain buildings are sited where they are, why specific plants are found in the gardens here or why art has become so important here.

An old friend of mine who happened to be a world class painter always said you have to know the rules to break the rules. Economic development in the city can build on the timelessness of this cultural

landscape. New buildings can fit into the fabric while keeping the identity of the landscape intact.

## Which projects at HSFF are the most interesting?

Truly, the ones we have not done as yet. The Annual Mother's Day Walk is our signature event, and as you see in the other pages of this e-zine, it is spectacular this year. An easy walk in the confined space of SAR. Great gardens. Great buildings. A long intellectual history. But, HSFF wants to take on new projects and become more relevant to the community of citizens and visitors to Santa Fe.

We want to use technology to provide information during the events. We intend to use our grounds and buildings, both owned and registered, to provide lectures, hands-on work events, art shows where the art was made, etc. The best is yet to come.

## What is the best unexpected perq in coming to HSFF?

Our logo on my business card. I love it. Everyone loves it. It looks as if it were originally designed in iron but was not, so we are thinking of having a blacksmith replicate it in iron. It is a very elegant symbol of this organization.



Beautiful weather, gardens in bloom, historic buildings open to the public... a perfect afternoon out.

Usually the walk entails various interesting buildings or homes, owned or registered by HSFF, and requires some distance around the city to complete. We are very fortunate this year to have the tour hosted by the School for Advanced Research (SAR) in the enclosed space of its historic campus at 660 Garcia Street, Santa Fe, NM.

SAR was originally named the School of American Archeology, founded in 1907. The Museum of New Mexico was actually started as a de facto agency of the school, so its roots are deep not only in research disciplines, but in New Mexico history. Field work and publication have been the mainstay of SAR in keeping the public informed about their excellent work.

In 1972, SAR moved permanently to its home at El Deliro – the madness – an estate built and named by Martha Root White and Amelia Elizabeth White, sisters from New York who came west in the 1920's and opened their home to the intellectual community of Santa Fe. This is the location of the 2014 Mother's Day

Tour – a stroll through nearly 100 years of history, architecture and gardens.

#### **OUR MISSION**

The Foundation's mission is to own, preserve, and protect historic properties and resources of Santa Fe and environs and to provide historic preservation education

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CREDITS: The photos are from the Foundation Archives. Dominic Cappello, one of the artists-in-residence at El Zaguán, designed *Historic Santa Fe.* 



MAY 2014

### FOUNDATION CALENDAR OF EVENTS

#### May 11, Sunday, 1-4pm

Annual Mothers Day Tour at SAR (School for Advanced Research), 660 Garcia Street, Santa Fe, NM, 87504.

#### May 9, Friday

Heritage Preservation Month.

New Mexico Poster Exhibition at

El Zaguán Gallery. Ongoing until June.

545 Canyon Rd., Suite 2, Santa Fe, NM

#### May 16, Friday, 11am

State of New Mexico Historic Preservation Division, 42nd Annual Awards
Ceremony. St. Francis Auditorium, NM
Museum of Art, 107 W. Palace, Santa Fe,
NM.

#### May 29, Thursday, 5pm

Annual Heritage Preservation Awards.
Reception to follow. New Mexico Room–
La Fonda Hotel. 100 E. San Francisco St,
Santa Fe, NM

#### **EL ZAGUAN SUMMER ARTIST SERIES**

#### JUNE-SEPTEMBER

A series of art openings and shows by each resident-artist of El Zaguán.

Please send us information about Foundation-related events, as well as other events related to historic preservation in Santa Fe: info@historicsantafe.org.