

HISTORIC SANTA FE FOUNDATION

Summer 2021 Newsletter



IN THIS ISSUE

Grill-Lucero House added to HSFF's Register of Properties Worthy of Preservation
National Park Service Building Honored with HSFF's 2021 Preservation Award
El Zaguán's Master Plan - A New Vision for the Compound on Canyon Road
2021 Board of Directors and Upades

Façade of Grill -Lucero House, Photograph by Melanie McWhorter



Our mission is to preserve, protect and promote the historic properties and diverse cultural heritage of the Santa Fe area, and to educate the public about Santa Fe's history and the importance of preservation.

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A LETTER FROM HSFF EXECUTIVE DIRECTOR

This past year has been interesting, frightening, enlightening, uplifting, depressing, and in the end, clarifying, in oh so many ways.

We are all grateful here at the Historic Santa Fe Foundation for your safety and health, your support during a very dark time, and for your continued interest in the work we do here. Like most organizations in town we worked to keep our staff engaged and productive, stressing safety and health, and found new ways to communicate and keep our programs moving forward via technology and screens. We accomplished much:

- Addition of three new properties to the HSFF Register of Properties Worthy of Preservation.
- Completion of photography, research, and narrative content for our new edition of Old Santa Fe Today, with delivery to the Museum of New Mexico Press for design and editing.
- Monthly Salon talks via Zoom.
- Weekly news and blog.
- Further steps forward on the El Zaguán Master Plan with timelines set for planning, architectural and interior design, the engagement of an architect for the project, and initial fundraising, all to keep us on track for an initial construction start in 2022.

There is no doubt that the remake of Old Santa Fe Today and the implementation of the El Zaguán Master Plan are two of the most important endeavors undertaken by HSFF in its own history. The coordination of photography, map making, research, entry writing, and editing was complex and required the commitment of many people, both paid and volunteers, during a time of uncertainty and no face to face meetings to hash it out. The end product will be exquisite and bring this book, first published in 1966, current, encompassing 96 properties on the HSFF Register of Properties Worthy of Preservation as of year end 2020.

Likewise the planning, budgeting, request for proposal from architects, and the first steps of implementation for the EZ Master Plan were detailed and multifaceted, again accomplished with everyone involved at a distance. Barbara Felix Architecture + Design was chosen by our Property Committee for the project. We will see plans and renderings of the interior reconfiguration of our iconic space during the summer and autumn and will share with you the progress in creating a more welcoming and usable space for you and visitors to better understand the history of 545 Canyon Road within the context of the chronicle of Santa Fe. The new, elegant identifying and informational sign at our front entry gate was fabricated and installed, just in time for things to begin to open, carefully, after this year of isolation.

We hope you enjoy this issue of our newsletter, and that you remain safe and healthy as this year unfolds. We would like to see at El Zaguán and talk about the projects and programs we have planned for the next sixty years of The Historic Santa Fe Foundation. But we also must be very aware of safety during these uncertain times.

Sincerely,

Pete Warzel

HSFF BOARD OF DIRECTORS

Chair - Anne McDonald Culp, Vice Chair - Tony Sawtell, Secretary - Nancy Owen Lewis,
Treasurer - Harlan Flint, At-Large - Graciela Tomé
Directors - Larry Good, Nancy Owen Lewis, Ra Patterson, Ken Stilwell

HSFF STAFF

Pete Warzel, Executive Director - Jacqueline Hill, Office Manager - Mara Saxer, Preservation Specialist - Melanie McWhorter, Development Coordinator

Image left: National Park Service Building on Old Santa Fe Trail, Santa Fe. photo by Pete Warzel

*HSFF's 2021 Preservation Awardee
National Park Service Building*



National Park Service Building on Old Santa Fe Trail, Santa Fe. photo by Pete Warzel



HISTORIC SANTA FE FOUNDATION HONORS THE NATIONAL PARK SERVICE FOR THE OLD SANTA FE TRAIL BUILDING MELANIE MC-WHORTER

In May of each year, Historic Santa Fe Foundation along with many other preservation organizations throughout the country celebrates National Preservation Month or Historic Preservation Month. HSFF partners with the City of Santa Fe and Old Santa Fe Association (OSFA) to recognize those contributing to this noble field within the Santa Fe area. There are numerous awards for the city and currently three awards for OSFA, and Historic Santa Fe Foundation has one award that we present every year: the Architectural Stewardship Award. We usually hold the ceremony in person at San Miguel Chapel, but pandemic limitations have canceled or postponed the event for the last two months of May. This year, HSFF will hold the recognition ceremony at its Annual Garden Party & Members' Meeting scheduled for September 23, 2021 in our garden at El Zaguán. This year's awardee for the Architectural Stewardship Award is the National Park Service for their Old Santa Fe Trail Building.

For those around Santa Fe, we watched the scaffolding and protective materials enclosure that covered the NPS building on Old Santa Fe Trail for months, curious about what was happening at this location to this iconic government building. With curiosity verging on concern, many locals in the preservation field speculated amongst themselves about the possible changes unfolding. When the protective materials were removed, during the pandemic times, they presented a newly remodeled building that honored much of its Civilian Conservation Corps -built (CCC) structure and the ideas behind Cecil Doty's original Rustic architectural design. The restoration team sought to honor the building's history and even attempted to retain some of the later efforts of restorations when appropriate. The planning started in 2010 and all construc-

tion had a final cost of \$5.2 million for the building and the side walls, and used 34,000+ adobe bricks for the structure and for the surrounding wall repairs and rebuild. This was a mammoth project for the largest in-use adobe office structure in the United States.

The building's original architect Cecil Doty, who later built over 100 buildings for the National Park Service, designed the building in 1936. The building was started in 1937 and completed by 1941 and employed many untrained (soon to be experienced) and skilled workers from the local Santa Fe community. They were recruited and hired through the New Deal programs and worked with stone, wood, adobe, and other regional materials. The Spanish Pueblo Revival Style office complex has a center courtyard with local flagstone walkways and landscaping listed as National Historic Landmark and includes cottonwoods, juniper, and pinyon, among other native plantings. The building has numerous architectural elements like carved corbels and lintels, vigas, and walls that originally used about 280,000 adobe bricks. The idea of regionalism continues in the interior features as well: Native American pottery, Western paintings, tin light fixtures, and wooden carved furniture. The building is representative of this Rustic style that was embraced by NPS in the early 20th century and subsequent decades.

The extensive renovations, restoration, and repairs of the building were planned and conducted by NPS, and the original architects Anderson Hallas of Golden, CO and completed with the firm Wiss, Janney, Elstner Associates from California. The latter was more suited to the project because of their expertise in less invasive seismic renovations. The seismic changes are an effort to keep the roofs from collapsing so that occupants can exit the building in





Photographs previous page, top counterclockwise: View from the White sisters' home, showing terraced landscaping, T. Harmon Parkhurst, 1928, courtesy SAR; El Delirio/SAR, Simone Frances for *Old Santa Fe Today*; and White sisters' former home, now the administration building at the School for Advanced Research, photo by Katrina Lasko, courtesy SAR. This page: Lobato - Morley House, Simone Frances.

Grill Lucero House

Olivier Horn



In 1598 a group of Spanish colonists, led by Juan de Oñate of Zacatecas, Mexico, established a settlement along the banks of the Rio Grande north of present-day Española. In 1610 Governor Pedro de Peralta relocated the capital of the province to Santa Fe. Between 1610 and 1680, colonists moved into New Mexico, living primarily along the Rio Grande. Franciscan friars established missions at most of the Indian pueblos. Life was not always peaceful. In order to regain control of their homeland, in 1680, many pueblo people, led by Popé, a San Juan Indian, united to drive the colonists out. Twenty-one Franciscan friars and numerous colonists were killed in what has come to be called the Pueblo Revolt.

The rest of the settlers fled south to El Paso del Norte. It was not until 1693 that the province was resettled under the leadership of Governor Diego de Vargas.





The Historic Santa Fe Foundation, owner and steward of this monument, considered its place in history in light of the cultural concerns and social protests in 2020. The monument was built in 1920 as part of the Santa Fe Fiesta, recognizing the influences of three major cultures in New Mexico's heritage. Please engage in the meaning of the monument at www.





UPDATES OUR PROGRAMS IN 2020

by HSFF Development Coordinator Melanie McWhoter

AS WE WRAP UP 2020

and head into the winter, we hunker down by our fireplaces, add on the extra layers of clothing, and prepare our homes for the colder months. It is the time when Historic Santa Fe Foundation (HSFF) reaches out to our members to remember the non-profit in their end-of-year giving. In exchange for your support and donations, we wish to share how the staff, volunteers, and board have made thoughtful decisions about managing the continued viability and vitality of HSFF during these pandemic months, and into the future.

2021 LEAVES LOTS

of questions about access to El Zaguán and re-launching our events in real life. The website and emails have become essential communication tools to provide updates to all those interested in our activities. This newsletter – mailed exclusively to members – offers another vehicle to reach out to you and provide historic and preservation-related content and updates on HSFF's activities. Other details about our activities appeared in the members' Spring/Summer printed newsletter and our beautifully filmed and edited video in lieu of the in-person Annual Garden Party & Annual Members' Meeting. We want to continue to keep our members informed and connected to the organization. Connection and communication are vital.

Kuzana Ogg

In addition to the grants from the Small Business Association, New Mexico Humanities Council, National Endowment for the Humanities, and Santa Fe Community Foundation that bolstered the budget to retain our small staff and continue with some of the building repairs, and we also received a grant from the Historical Society of New Mexico towards the aforementioned publication, *Old Santa Fe Today*. We welcomed new directors to the board this year with the addition of Larry Good and Tony Sawtell, who join the dedicated Board Directors Ken Stilwell, Graciela Tomé, Harlan Flint, Tim Maxwell, Anne Culp, Elizabeth Bradley, Ra Patterson, and Nancy Owen Lewis.

Our taxes required an audit because of some of the property sales in 2019 and HSFF is delighted to say that we received an excellent grading on the audit from the firm Schlenker and Cantwell. We completed our 990s for our IRS filing that will be available online at Guidestar.org for all to access.

On the financial front, we are very stable in a difficult time and are making measured decisions so that financial future will be maintained for posterity, but HSFF still needs your support!

OSFT



In 2019, we listed the Pino Ranch House on the grounds of El Rancho de las Golondrinas on HSFF's Register of Properties Worthy of Preservation and, in 2020, we were honored to announce that we added three additional properties – The Lobato-Morley House, El Delirio/School for Advanced Research (SAR), and the Dorothy McKibbin House. See the article in this issue for more details.

HSFF UPDATES OUR PROGRAMS IN 2020

Volunteers

Finally, we are scheduling some Salon El Zaguán presentations in late 2020 and 2021 including working on talks with Ron Hart Duncan on Early Jews in New Mexico, Rob Martínez on Hispanic Music, and David Farmer on Willard Clark. Current members have access to the talks with no admission fees as part of their annual membership. More details in our weekly emails so sign up at historicsantafe.org.

El Zaguán Master Plan

The El Zaguán Master Planning Committee (EZMPC) created a long-term plan for our compound on Canyon Road. This year we actualized some of the plan, including repairs of the building's windows and the newly refinished front entrance wall. Our



Preservation Specialist Mara Saxer created a post on our blog 545 (historicsantafe.org/545-hsff-blog) just a few months ago about these renovations. The upcoming Plan will incorporate some changes to the building's usage including interpretation of the compound, and offer some contextual history for the compound addressing the past ownership by James and Maria Johnson and Margretta Dietrich and the rich tapestry of interesting characters, related historical period, and associated architectural styles. The EZMP is an effort by HSFF's staff, board, volunteers, and neighborhood to become a more narrated location, one of the only open homes in Santa Fe that provides access to a former home and its history to the public. More on this at historicsantafe.org/el-zaguan-master-plan.

SUPPORT HSFF ONLINE TODAY!
historicsantafe.org/join-give



Board Bios

We are offering our membership additional online content including a video presentation of the Annual Garden Party & Members' Meeting that contains a tour of the El Zaguán Garden by Santa Fe Extension Master Gardener Lissa Johnson; a video discussion by Tom Leech and Patricia Musick on their Shakespeare exhibition in our sala; and a tour of Register property Acequia de la Murella by its mayordomo B.C. Rimbeaux. We are grateful for our volunteer videographer Kyle Maier for filming, editing, and producing of each of these video presentations. We continued our exhibitions and host Ed Epping of Galisteo to conclude the year. More exhibitions are in the works in 2021 with limited open hours that we will continue to post on our site. We also partnered with Nuevo Mexico Profundo to publish some of their interviews including ones with William deBuys, Weto and Barbara Malisow; and Mac Watson on 545 blog. The archive of 50+ interviews will eventually reside at University of New Mexico's Center for Southwest Research. And we took the 2020 Heritage

Awards online this year and held a recognition ceremony this September in the garden along with members of Old Santa Fe Association for our Stewardship Award recipient Paul Weideman. Find details about the awards and purchase Paul's book *ARCHITECTURE: Santa Fe, A Guidebook* on our blog as well.

Old Santa Fe Today

In 2020, we have a new committee for the fifth edition of classic HSFF book *Old Santa Fe Today*. We are delighted to announce that we, with your help, have raised much of the funds to produce the book. Now, we look forward to funding for the new touring app that will incorporate materials from the book and offer additional content and images. The newly researched and written citations on 96 properties, essays on the built environment in Northern New Mexico, and other materials generated by Dr. Audra Bellmore, staff and other writers, and the archival imagery and new photographs by Simone Frances will be sent to the Museum of New Mexico Press in December with the scheduled book release date of fall 2021. We are grateful to our new Publication Subcommittee including HSFF Board Chair Ken Stilwell and readers/editors Nancy Owen Lewis and Mac Watson. Find all our sponsors in this issue and read more or donate at historicsantafe.org/osft.



We appreciate your membership and encourage you to renew in this newsletter to help maintain the longevity of this nonprofit. Join as a member or donate to HSFF with the envelope included in the Fall 2020 Newsletter or online at historicsantafe.org/join-give.

Thanks to you all and here's to a great 2021!

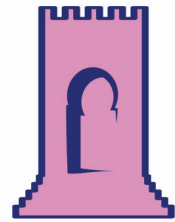
*HSFF CELEBRATES PROGRAM DONORS Old Santa Fe Today,
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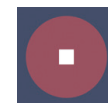
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*THANKS
TO
OUR
MEMBERSHIP*

SEE YOU IN 2021