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by Simone Frances, photographer of Old Santa Fe Today, 5th edition*



Our mission is to preserve, protect and promote the historic properties and diverse cultural heritage of the Santa Fe area, and to educate the public about Santa Fe's history and the importance of preservation.

A LETTER FROM HSFF EXECUTIVE DIRECTOR

It is a pleasure to reach out to you after the darkness of this past spring and summer. Our gate is now open so you can enjoy the autumn weather in our garden and visit the sala with our ongoing exhibitions that many of you took advantage of online during the restrictions imposed, wisely, by state, city, and our foundation. There are still restrictions as to number of visitors and times, so please check before coming by.

And as you know, as this is being printed, infections in Santa Fe and New Mexico are rapidly increasing. We follow the Governor's guidelines and may close the office and gates again.

It is also an honor to present to you the three new properties added to our Register of Properties Worthy of Preservation (Register) at the August 2020 Board meeting. These will be included in our revision of our classic book *Old Santa Fe Today*, and bring the entries, all with new research, narrative and photographs, to ninety-six in total. The last edition (4th) from 1991 addressed sixty-three properties.

The Dorothy McKibbin House, Lobato-Morley House, and El Delirio (the School for Advanced Research campus), have all been thoroughly researched, nominated, and accepted for addition to the HSFF Register. You might say they all are long overdue. We will look briefly at each in the following in this newsletter as we honor each property's importance in Santa Fe history.

We also address an issue of certain consequence and currency – the place of monuments in the ongoing history of our city, state, and nation. The Original Cross of the Martyrs is owned by the Historic Santa Fe Foundation, a monument that was erected 100 years ago by the Historical Society of New Mexico and the Knights of Columbus. It held a significant role in the annual Las Fiestas de Santa Fe, until a new, more easily accessible cross, was built at Fort Marcy Park in 1977. We explore the history of our cross in this newsletter, and what it means in the context of the current social and political unrest as regards the relevancy of historic monuments. This question is of concern to all of us across the country, and so the HSFF Board of Directors deemed it necessary to examine our own ownership and stewardship.

We are grateful that you are well and safe, and hopeful because of it. The foundation staff and board have all been busy during this safe time, as you can see in this newsletter. Let us all commit to a productive and healthy autumn, winter, and 2021, when we can meet face to face and learn and celebrate our cultural and architectural history.

Sincerely,

Pete Warzel

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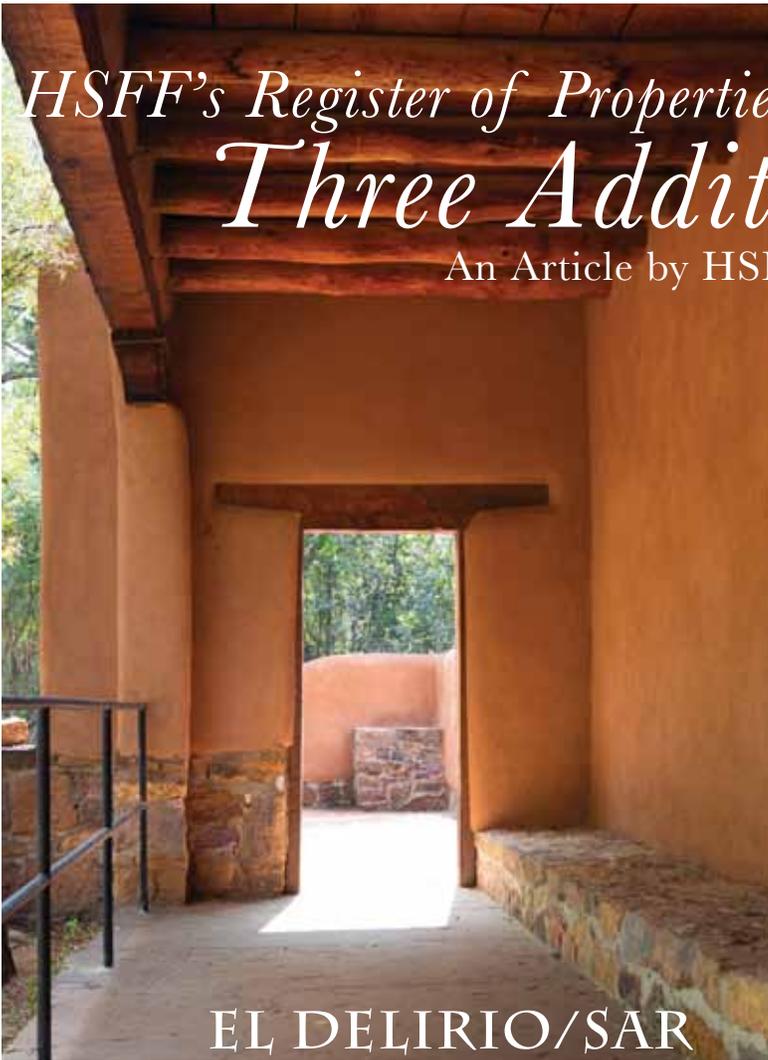
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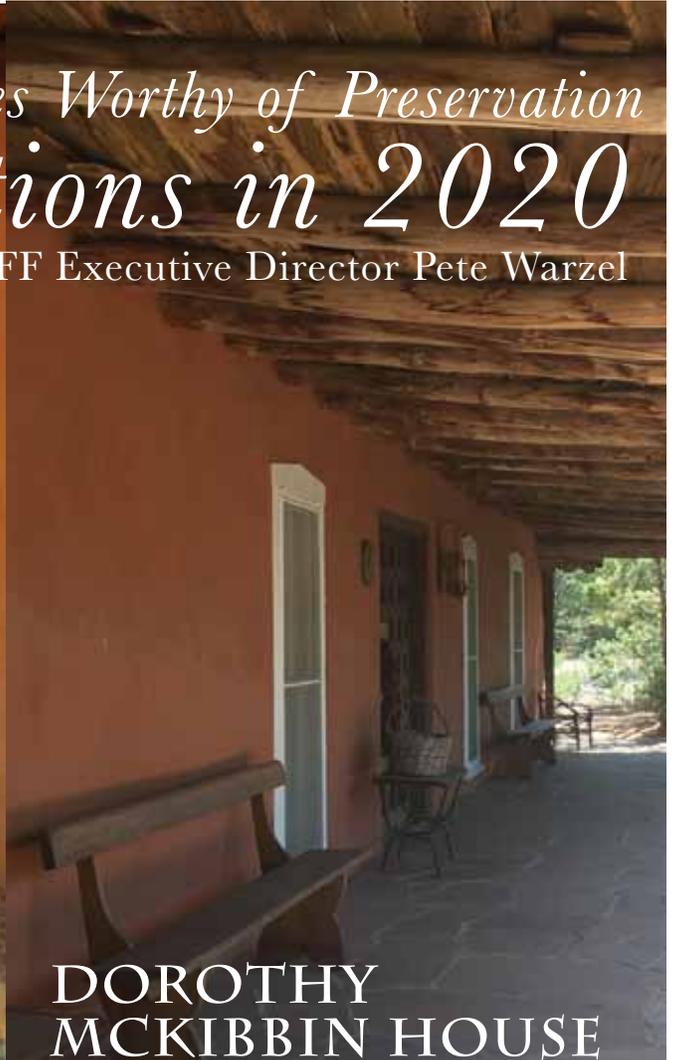
Historic Santa Fe Foundation
545 Canyon Rd Ste 2
Santa Fe, NM 87501
info@historicsantafe.org
historicsantafe.org
505.983.2567

HSFF's Register of Properties Worthy of Preservation
Three Additions in 2020

An Article by HSFF Executive Director Pete Warzel



EL DELIRIO/SAR



DOROTHY
MCKIBBIN HOUSE



LOBATO - MORLEY HOUSE



At the August 27, 2020 Board of Directors meeting, the Education/Research/Archives Committee recommended that three properties be added to the HSFF Register of Properties Worthy of Preservation. The properties were approved unanimously by the Board and the Register now holds a total of 96 that will all be included in the new edition of *Old Santa Fe Today*.

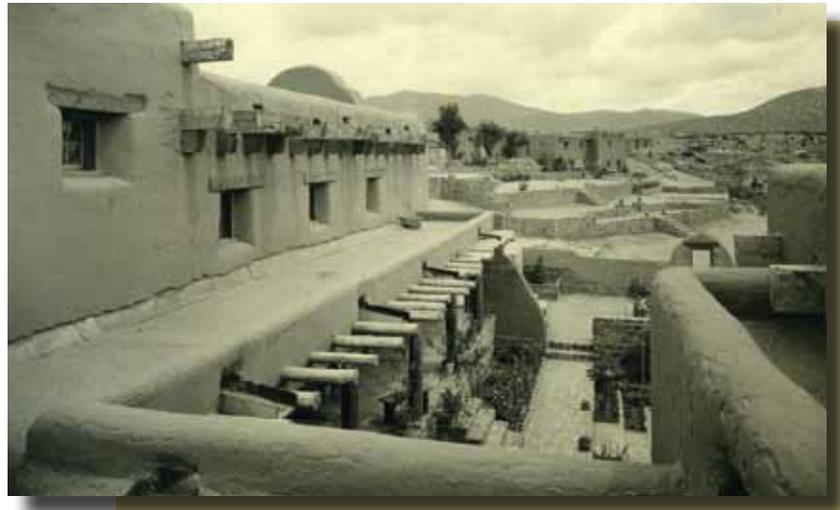
EL DELIRIO/SAR

You may know this property as the campus of the School for Advanced Research (SAR). “El Delirio” is the original name given the estate by the White sisters, Amelia Elizabeth and Martha, who purchased the land, including a small adobe house, in 1923.

Additional land was bought subsequently and the sisters contracted with William Penhallow Henderson to design a home, based on the San José Mission Church at Laguna Pueblo. More buildings were constructed over time in the Spanish-Pueblo Revival architectural style, for guests, staff, a stable, dog kennel, and a billiard house (completed in 1942). The sisters named the estate “El Delirio”, the madness, based on an anecdote from their travels in Spain.

House and compound became an integral part of the Santa Fe art community, and the White sisters were instrumental in efforts to protect Pueblo land and culture, including the founding of the Indian Arts Fund in 1925. They also were real estate developers who promoted home building, but also donated land for the Laboratory of Anthropology, now the Wheelwright Museum of the American Indian, and for the remarkable National Park Service Building on Old Santa Fe Trail.

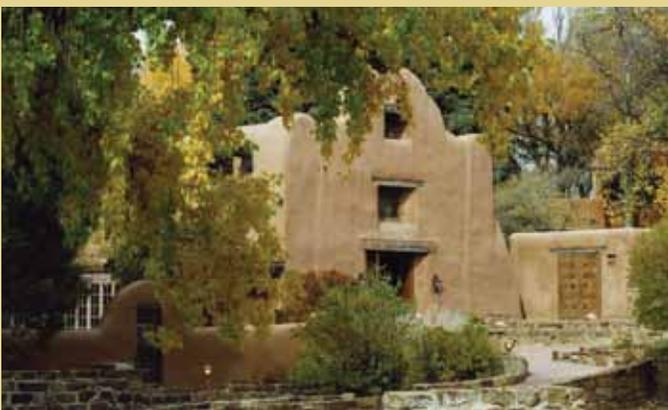
El Delirio was bequeathed to the School for American Research, now named the School for Advanced Research (SAR), as the campus for their administration, public



events, research and the housing of scholars. The estate is a magnificent property, yet also a peaceful setting for the work conducted by SAR.

Dr. Nancy Owen Lewis, PhD, and Jean Schaumberg, each with intimate knowledge of SAR and the estate, researched and wrote the nomination for the property. Lewis has previously published the book *A Peculiar Alchemy: A Centennial History of the School for American Research, 1907-2007*.

The property and its architecture, the history of its use through today, as well as the significance of the people associated with El Delirio over almost a century, certainly signify the former estate worthy of preservation, recognition, and an addition to the HSFF Register. It is an honor to include such a wonderful property to our list.





THE LOBATO - MORLEY HOUSE

The Roque Lobato House was one of the first properties added to the newly instituted HSFF Register of Properties Worthy of Preservation in 1964. In 1978, it was unceremoniously removed when the then owner did renovation and reconstruction after asking HSFF to review his plans, but completed the work before any evaluation was undertaken. The property remained on the New Mexico State Register of Cultural Properties and lingered contentiously in the background of HSFF history.

Chris Wilson, Regents Professor of Landscape Architecture, Emeritus, at University of New Mexico (UNM), coauthored the book on the property with Oliver Horn titled *The Roque Lobato House: Santa Fe, New Mexico* (2014). In that publication, Wilson opined that "...the Roque Lobato House is unique even among its peers in its historic breadth and density." So, in mid-2020, Dr. Audra Bellmore, PhD, Associate Professor and Curator of the Center for Southwest Research, Special Collections, at UNM, researched and wrote the nomination for the more properly named Lobato - Morley House. Although the property has experienced many owners over the 235 years of its existence, the two most significant periods were the Roque Lobato land grant and original construction of a one-story, six-roomed, u-shaped Spanish Colonial house and Sylvanus Morley's ownership and renovation. Morley was an archeologist and vocal supporter of the freshly minted "Santa Fe Style".

The current house is magnificently preserved and meticulously maintained by the current owners who have a deep involvement with preservation and New Mexico history.

The structure, at its core, is true Spanish Colonial, most likely built in 1785. Sylvanus Morley acquired the property in 1910 and undertook a renovation that still surprises to this day. From the Pueblo style façade and portal you enter into a hallway that takes you to the living room

which is clearly Arts and Crafts, as built by Morley, the cheerleader for Santa Fe Revival style. The construction that removed the property from the HSFF Register was done in 1978 by a subsequent owner. As Dr. Bellmore writes in the nomination, "The home, in its elevated position overlooking the city, has been there since 1785 as a testament to Santa Fe's transformation and endurance."

HSFF welcomes back this Santa Fe treasure to the Register of Properties Worthy of Preservation, where it belongs.

THE DOROTHY MCKIBBIN HOUSE

This home is an architectural gem and a fairly unknown center of significant Santa Fe and U. S. history. Dorothy McKibbin was the renowned 'gatekeeper' at 109 E. Palace Avenue in Santa Fe for entry and exit to the WWII-era Manhattan Project up the hill at Los Alamos Laboratories. This was her home, built in 1936, and the center of social life for scientists and employees at the Lab when in Santa Fe.

And it is truly her home as she was integral in its design and construction, working with the architect Kathy Stinson Otero, and scouring the countryside of Northern New Mexico for the architectural details that make it an elegant statement, mixing Spanish Pueblo Revival and New Mexican Territorial styles. The integrity of the house today is simply impeccable, thanks to its current owners who were fortunate to know Dorothy McKibbin, and learn the history first-hand.

McKibbin began design of the home with Stinson Otero in early 1936, before she bought the property. The land was purchased from the DeVargas Development Corporation, the real estate development company owned by the White sisters (see the El Delirio Register addition previously discussed). The u-shaped, one-story adobe home resembles a late nineteenth-century rural New Mexico house with its front portal extending a stunning sixty-five feet in length. Entry from the portal into the sala is a step not only into one of the finest rooms in Santa Fe, but a step back in time to 1936.

The nomination was researched and written by Katie Dix, a UNM graduate student in the School of Architecture and Planning, and our first official Mac Watson Fellow. This fellowship program was specifically designed to engage grad students from UNM to participate with HSFF in research of significant properties as additions to our Register. Dix's work and written nomination made an elegant argument that the Dorothy McKibbin House be added as "an outstanding example of New Mexican architecture and Santa Fe styles, showcasing the work of Kathy Stinson Otero as an architect."

THE ORIGINAL CROSS OF THE MARTYRS

Placing Historic Santa Fe Foundation's Stewardship in Modern Context

Pete Warzel

The Historic Santa Fe Foundation prides itself on being a relevant, viable resource for education, architectural and cultural history, for and of the long and complex heritage of the city and surrounding areas in Northern New Mexico. As you all are extremely aware, we, all of us, are experiencing a worrisome and emotional time due to major upheavals nationwide – the COVID-19 crisis, and how we all stay safe and healthy and attempt to return to normalcy; and the social movements that in our city and state are more broadly focused to include the colonial injustices to our native tribes, as well as the ongoing discrimination against Blacks, Chicanos, Mexicans, Hispanos, Asian Americans, and Native Americans.

In the continuing discussion of colonial injustices and current racial prejudices, the subjects of monuments, their place and messages, has become a subject that is rightfully being addressed, discussed, and, in some cases, the monuments and statues deemed inappropriate are being modified or removed.

The Historic Santa Fe Foundation owns and is the steward for a monument that fits into the discussion – The Original Cross the Martyrs, or The Old Cross of the Martyrs, erected in 1920, so a full 100 years ago this year.

This Cross was the original cross. A second, more well-known cross was erected by the Santa Fe Fiesta Council with a grant from the American Revolution Bicentennial Commission in 1977, and is owned by the Caballeros de Vargas. The land was deeded to them by the Santa Fe Archdiocese, on the hill at Fort Marcy, and visible to most of the city. This second monument was erected for better access by the procession that culminates there on Fiestas Sunday, the original being in a congested residential neighborhood and a less direct route from the Plaza.

Both crosses commemorate the deaths of 21 Franciscan friars in the Pueblo Revolt of 1680, and as such are monuments anchored in the Spanish Colonial past. Here, we address the original since it is owned by HSFF and is in our care, as well as listed on our historic Register of Properties Worthy of Preservation.

The staff, the Education/Research/Archives Committee composed of staff, board directors and volunteers, and the HSFF Board of Directors, began a dialogue in June 2020, and have discussed the current social context of what and how our duties are to this 1920 monument. This has been a productive and enlightening examination, especially given our mission to “preserve, protect, and promote the historic properties and diverse cultural heritage of the Santa Fe area, and to educate the public about Santa Fe’s history and the importance of preservation.” We have determined that the proper way to preserve and protect is to focus on the education portion of our mission.

Photographs this page from HSFF archives from the 1920 Cross of the Martyrs monument ceremony. Page 6: photographs by Melanie McWhorter, Cross and its plaque, 2015

The plaque on the cross itself states:

Cross of the Martyrs Erected by members of the Knights of Columbus and the Historical Society of New Mexico in memory of the Franciscan Friars who were killed by the Pueblo Indians in the revolution in the Province of New Mexico August 9th and 10th A.D. 1680.

The Cross was gifted to The Historic Santa Fe Foundation in 1993 by the Near North Neighborhood, that raised funds to purchase it from the Orthodox Catholic Mission Parish of St. Joseph. It was originally placed and erected as noted above, and was the site of the annual procession on the Sunday of Fiestas. It was dedicated on September 15, 1920 during the annual Fiesta.

The informational sign was erected in 1994. In both English and Spanish it states:

In 1598 a group of Spanish colonists, led by Juan de Oñate of Zacatecas, Mexico, established a settlement along the banks of the Rio Grande north of present-day Española. In 1610 Governor Pedro de Peralta relocated the capital of the province to Santa Fe. Between 1610 and 1680, colonists moved into New Mexico, living primarily along the Rio Grande. Franciscan friars established missions at most of the Indian pueblos. Life was not always peaceful. In order to regain control of their homeland, in 1680, many pueblo people, led by Popé, a San Juan Indian, united to drive the colonists out. Twenty-one Franciscan friars and numerous colonists were killed in what has come to be called the Pueblo Revolt. The rest of the settlers fled south to El Paso del Norte. It was not until 1693 that the province was resettled under the leadership of Governor Diego de Vargas.

The Original Cross of the Martyrs was added to the HSFF Register of Properties Worthy of Preservation in 1994 by the Board of Directors. It, and our offices at 545 Canyon Road, El Zaguán, are now the two remaining properties owned by the Foundation following a strategic plan implemented by the Board of Directors in order to enhance the financial position of the Foundation, and to focus on education, outreach, collaborative programs in restoration, and on the expansion of the historic register and re-publication of *Old Santa Fe Today*. Additionally, a master plan is being implemented at El Zaguán to ensure its preservation as well as better access and utilization in order to fulfill our mission.

As the existing signage states “Life was not always peaceful. In order to regain control of their homeland, in 1680, many pueblo people, led by Popé, a San Juan Indian, united to drive the colonists out.” This narrative addresses the Pueblo Revolt and the violence of that war for independence, the

✠ first successful revolt against colonial occupation on what is now U.S. soil. But, what followed in the re-taking of the land has been brushed over in the general narrative and short hand version of history.

Don Diego de Vargas arrived in the city in 1692 to take back New Mexico for the Spanish. After he threatened military action, various Pueblo leaders agreed to let him and his troops enter the city without resistance. However, when Vargas returned with colonists in 1693 they found no food or shelter and their desperation led to new conflicts over Spanish control. There were repeated skirmishes and bloodshed, and continuing threats of uprising until peace was finally established after another failed attempt to oust the Spanish in 1696. The Franciscans were perhaps the most forceful element for the reconquest of New Mexico as they hoped to “save” the native population by Christianity.

That history must be recognized. Santa Fe is not the “city different” in its history of colonial occupation and we should not be afraid of acknowledging so.

The further history of the Cross is to commemorate and highlight what amounted to a restart of the traditions of Fiesta in 1920. It is interesting, and perhaps a misdirection, that the deaths of the Franciscan friars in the Revolt is commemorated when the purpose of the monument in the context of Fiesta was to highlight not the Revolt, but the return, and how that changed the trajectory of history, including the deep-seated cultural memories that remain today.

Ralph Emerson Twitchell, Edgar L. Street and Walter G. Turley designed the monument for placement on the hilltop supposedly near or on Vargas’ encampment before entering the city. As stated above, the Knights of Columbus and the Historical

✠ Society of New Mexico funded the construction of the Cross by the Midland Bridge Company, the firm that constructed the Bridge of the Hidalgos on Grant Street. The bridge was also designed by Turley, and finished and dedicated at the same

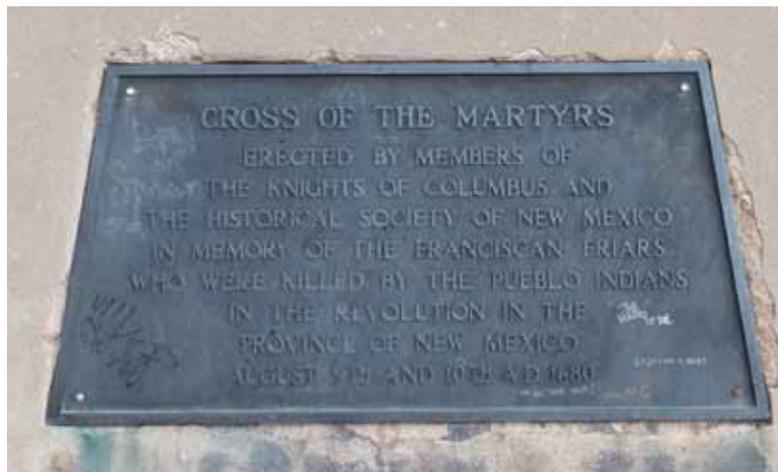


time as the Cross in time for 1920 Fiesta. The Cross became the centerpiece for that event and those following annually. Although the intent by Edgar Lee Hewett, founding director of the Museum of New Mexico as well as the School for American Research (now the School for Advanced Research) was to honor all cultures in the city with this 1920 Fiesta, and all did participate in the events, that sense of caring and equanimity may not translate as genuine in our aware environment today. The HSFF staff and Board of Directors recognize and understand that there are many views and interpretations at work here, all valid, and all in need of recognition.

We feel that the cross and its identifying signs should and must remain as is, as a statement in time in 1920. However, we feel we must also place that history in a current context. To do so, HSFF will erect a small, explanatory sign that states:

The Historic Santa Fe Foundation, owner and steward of this monument, considered its place in history in light of the cultural concerns and social protests in 2020. The monument was built in 1920 as part of the Santa Fe Fiesta, recognizing the influences of three major cultures in New Mexico’s heritage. Please engage in the meaning of the monument at www.historicsantafe.org. You may also use this QR code to leave comments.

This short narrative will direct the reader to our website through the web address as well as a QR code, where a more in-depth discussion of the monument will detail the history as well as what is not said within the context of the monument and signage. The additional sign recognizing the current unrest and question, and pointing the visitor



to a deeper examination of meaning is meant as a marker in time – a clarification that what may have been acceptable 100 or 200 or 400 years ago is not in tune with our cultural climate today. Changing the existing explanatory signage at the site could never be right for all points of view, could never capture the entire landscape of understandings. We hope the ability to expand and include all sides on our website will be a step

in the right direction. And, when the website is complete, we will notify you and hope that you will comment, and add to the discussion of what this all means going forward.



UPDATES OUR PROGRAMS IN 2020

by HSFF Development Coordinator Melanie McWhoter

AS WE WRAP UP 2020

and head into the winter, we hunker down by our fireplaces, add on the extra layers of clothing, and prepare our homes for the colder months. It is the time when Historic Santa Fe Foundation (HSFF) reaches out to our members to remember the non-profit in their end-of-year giving. In exchange for your support and donations, we wish to share how the staff, volunteers, and board have made thoughtful decisions about managing the continued viability and vitality of HSFF during these pandemic months, and into the future.

2021 LEAVES LOTS

of questions about access to El Zaguán and re-launching our events in real life. The website and emails have become essential communication tools to provide updates to all those interested in our activities. This newsletter – mailed exclusively to members – offers another vehicle to reach out to you and provide historic and preservation-related content and updates on HSFF's activities. Other details about our activities appeared in the members' Spring/Summer printed newsletter and our beautifully filmed and edited video in lieu of the in-person Annual Garden Party & Annual Members' Meeting. We want to continue to keep our members informed and connected to the organization. Connection and communication are vital.

Our Financial Viability and Our Membership

In addition to the grants from the Small Business Association, New Mexico Humanities Council, National Endowment for the Humanities, and Santa Fe Community Foundation that bolstered the budget to retain our small staff and continue with some of the building repairs, and we also received a grant from the Historical Society of New Mexico towards the aforementioned publication, *Old Santa Fe Today*. We welcomed new directors to the board this year with the addition of Larry Good and Tony Sawtell, who join the dedicated Board Directors Ken Stilwell, Graciela Tomé, Harlan Flint, Tim Maxwell, Anne Culp, Elizabeth Bradley, Ra Patterson, and Nancy Owen Lewis.

Our taxes required an audit because of some of the property sales in 2019 and HSFF is delighted to say that we received an excellent grading on the audit from the firm Schlenker and Cantwell. We completed our 990s for our IRS filing that will be available online at Guidestar.org for all to access.

On the financial front, we are very stable in a difficult time and are making measured decisions so that financial future will be maintained for posterity, but HSFF still needs your support!

The Register



In 2019, we listed the Pino Ranch House on the grounds of El Rancho de las Golondrinas on HSFF's Register of Properties Worthy of Preservation and, in 2020, we were honored to announce that we added three additional properties – The Lobato-Morley House, El Delirio/School for Advanced Research (SAR), and the Dorothy McKibbin House. See the article in this issue for more details.

HSFF UPDATES

OUR PROGRAMS IN 2020

Salon El Zaguán - A Member Benefit

Finally, we are scheduling some Salon El Zaguán presentations in late 2020 and 2021 including working on talks with Ron Hart Duncan on Early Jews in New Mexico, Rob Martínez on Hispanic Music, and David Farmer on Willard Clark. Current members have access to the talks with no admission fees as part of their annual membership. More details in our weekly emails so sign up at historicsantafe.org.

El Zaguán Master Plan

The El Zaguán Master Planning Committee (EZMPC) created a long-term plan for our compound on Canyon Road. This year we actualized some of the plan, including repairs of the building's windows and the newly refinished front entrance wall. Our



Preservation Specialist Mara Saxer created a post on our blog 545 (historicsantafe.org/545-hsff-blog) just a few months ago about these renovations. The upcoming Plan will incorporate some changes to the building's usage including interpretation of the compound, and offer some contextual history for the compound addressing the past ownership by James and Maria Johnson and Margretta Dietrich and the rich tapestry of interesting characters, related historical period, and associated architectural styles. The EZMP is an effort by HSFF's staff, board, volunteers, and neighborhood to become a more narrated location, one of the only open homes in Santa Fe that provides access to a former home and its history to the public. More on this at historicsantafe.org/el-zaguan-master-plan.

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HistoricSantaFe.org

We are offering our membership additional online content including a video presentation of the Annual Garden Party & Members' Meeting that contains a tour of the El Zaguán Garden by Santa Fe Extension Master Gardener Lissa Johnson; a video discussion by Tom Leech and Patricia Musick on their Shakespeare exhibition in our sala; and a tour of Register property Acequia de la Murella by its mayordomo B.C. Rimbeaux. We are grateful for our volunteer videographer Kyle Maier for filming, editing, and producing of each of these video presentations. We continued our exhibitions and host Ed Epping of Galisteo to conclude the year. More exhibitions are in the works in 2021 with limited open hours that we will continue to post on our site. We also partnered with Nuevo Mexico Profundo to publish some of their interviews including ones with William deBuys, Weto and Barbara Malisow; and Mac Watson on 545 blog. The archive of 50+ interviews will eventually reside at University of New Mexico's Center for Southwest Research. And we took the 2020 Heritage

Awards online this year and held a recognition ceremony this September in the garden along with members of Old Santa Fe Association for our Stewardship Award recipient Paul Weideman. Find details about the awards and purchase Paul's book *ARCHITECTURE: Santa Fe, A Guidebook* on our blog as well.

Old Santa Fe Today

In 2020, we have a new committee for the fifth edition of classic HSFF book *Old Santa Fe Today*. We are delighted to announce that we, with your help, have raised much of the funds to produce the book. Now, we look forward to funding for the new touring app that will incorporate materials from the book and offer additional content and images. The newly researched and written citations on 96 properties, essays on the built environment in Northern New Mexico, and other materials generated by Dr. Audra Bellmore, staff and other writers, and the archival imagery and new photographs by Simone Frances will be sent to the Museum of New Mexico Press in December with the scheduled book release date of fall 2021. We are grateful to our new Publication Subcommittee including HSFF Board Chair Ken Stilwell and readers/editors Nancy Owen Lewis and Mac Watson. Find all our sponsors in this issue and read more or donate at historicsantafe.org/osft.



We appreciate your membership and encourage you to renew in this newsletter to help maintain the longevity of this nonprofit. Join as a member or donate to HSFF with the envelope included in the Fall 2020 Newsletter or online at historicsantafe.org/join-give.

Thanks to you all and here's to a great 2021!

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