



SPRING 2018 NEWSLETTER

Dear HSFF Members:

Welcome to what may be the very best time of year in Santa Fe – spring weather and Preservation Month in May.

The staff here has been extraordinarily busy with planning and managing five events over a consecutive five-day period – The Annual Heritage Preservation Awards, held in conjunction with the Old Santa Fe Association and the City of Santa Fe Historic Preservation Division, an El Zaguán exhibition opening featuring Don Usner's elegant photographs of Chimayo residents and architecture, the adobe brick-making event in partnership with Cornerstones, a Stewards event at Plaza Balentine, and a Salon El Zaguán talk by Frank Graziano, former John D. McArthur Professor of Hispanic Studies at Connecticut College. Jam packed. As will be the remainder of spring and summer.

The continuation of outreach and education is a way of connecting residents and visitors to the astonishing cultural history of Santa Fe and environs.

To that end, our Board of Directors has been working for the past seventeen months on a vision for the Foundation's future. It has been difficult work, committed work, done by a very unified body of Directors. I am pleased to present in this edition of our newsletter the results of that work in a Long-Range Plan statement by and for HSFF. I believe that this plan is the correct path for the Foundation going forward. It is an informed design that ensures relevancy in the community while establishing financial viability for continued work in the future. Our focus remains true to our Mission: *to preserve, protect and promote the historic properties and diverse cultural heritage of the Santa Fe area and to educate the public about Santa Fe's history and the importance of preservation.*

I urge you all to read and certainly comment.

Then I urge you to welcome Jay Dickason, our Faith and John Gaw Meem Trades Intern for the summer of 2018 as he is interviewed here.

Enjoy the rest of our spring and let us all appease the gods for rain.

Pete Warzel



IN THIS NEWSLETTER

HSFF's Long-Range Plan

Interview with Jay Dickason, HSFF's 2018 Faith and John Gaw Meem Intern

El Zaguán garden, 2018

HISTORIC SANTA FE FOUNDATION LONG-RANGE PLAN MAY 2018

OUR MISSION

is to preserve, protect and promote the historic properties and diverse cultural heritage of the Santa Fe area and to educate the public about Santa Fe's history and the importance of preservation.

BACKGROUND

In December of 2016 the Board of Directors of the Historic Santa Fe Foundation determined it necessary to embark upon a long-range planning process due to the negative cash flow impact of the proposed 2017 budget. At issue were increasing expenses in maintenance, repairs, taxes and insurance at the owned properties; vacancy at the Delgado House, our significant commercial property; and the wish to maintain the various educational and outreach programs the Foundation had instituted over the past several years.

The first order of business at a Long-Range Planning meeting in January 2017 was to address the mission of HSFF. The Mission Statement printed at the head of this article was the existing statement, and will continue to be the mission of HSFF going forward. The

Ceiling of the Scottish Rite Temple, a building on HSFF's Register of Resources Worthy of Preservation.

Board decided that the mission as stated is right on target for now and the future of the Foundation.

During the ensuing months the Board met monthly or more to address the issues, analyze the economics of each owned property, and focus on what areas of concentration should be the priorities moving forward. Current programs and projects were inventoried with a look to continue or expand them during 2018 and beyond. Current programs to be continued include the following activities:

HSFF Publications: The Spring, Summer/Fall and Winter printed newsletters, monthly eZines, former HSFF Bulletins are now available on the HSFF website. We continuously upgrade and add to the HSFF website (most currently the addition of a series of historical maps now available online), and we continue to grow our social media presence by adding photographs and event announcements to Instagram and Facebook.

Register: The Foundation will continue to expand the Register of Properties Worthy of Preservation and is currently sponsoring a nomination of the John Gaw Meem Architects Office to the National Register. We have partnered on two oral history projects, both centered on Agua Fria Traditional Village, the first in conjunction with the New Mexico State Historic Preservation Division, the second with the National Trails Intermountain Region, National Park Service.

October 2017 Special Fundraising Tour of Plaza del Cerro in Chimayó with tour guide Don Usner





2017 Heritage Preservation Awards at San Miguel Chapel

Other Programs/Events: In May of each year the Foundation partners with the City of Santa Fe Historic Preservation Division and the Old Santa Fe Association to present the Heritage Preservation Awards. This year we held the event once again at San Miguel Chapel, an appropriate place for the recognition of cultural and architectural history. The Faith and John Gaw Meem Preservation Trades Internship continues in its 14th year as a 10-week paid internship for architecture or preservation students.

archaeological sites. The recent sale of the Charlotte White/Boris Gilbertson House (formerly the Donaciano Vigil House) was accompanied by a detailed preservation easement maintaining--among other numerous features--the streetscape included the adobe plaster on Alto Street. The Foundation currently holds ten Easements.

The Foundation will continue its work preservation and reconstruction work on the Plaza del Cerro in Chimayo in partnership with Cornerstones Community Partners and the Chimayo Cultural Preservation Association. Interior work will be done on Casita de Martina, the 2017 summer project that addressed the building's exterior – walls, roof, windows and door. The 2016/2017 project of tree ring dating at Prince Plaza and 109 E. Palace continues with ceramic/fireplace brick dating in conjunction with a group of professional volunteers and the lab at New Mexico Highlands University.

El Zaguán: During 2017 the Foundation converted our former intern apartment 2B at El Zaguán to an archives and research room, available for use by writers and homeowners for research on Santa Fe history and properties. The work on organizing and digitizing records and materials continues in 2018, expanding the availability of HSFF information. Apartments for artists and writers at El Zaguán will continue. Each artist is required to exhibit in the sala for one month each year. Additionally, staff and outside artists are invited to exhibit for a month to fill out a complete calendar of art and history annually. The Garden at El Zaguán is open to the public Monday through Friday and is maintained by our gardener, Linda Churchill and the Santa Fe Master Gardeners. It is a considerable amount of work to keep this garden an oasis on Can-

Easements: The HSFF Preservation Easement program will continue and expand, ensuring the integrity of significant homes and buildings important to the architectural and cultural history of Santa Fe. Preservation easements are private, legal interests conveyed by a property owner to a qualified preservation organization such as HSFF; that protect properties that have historic, architectural, or archaeological significance in perpetuity. Historic preservation easements are an effective and widely used mechanism for securing the permanent protection of historic buildings and



2017 Stewards membership group event on Acequia Madre

yon Road and we will continue to improve it in 2018, with walkway upgrades planned. Members and other guests are invited to monthly Salon talks at El Zaguán, continuing in 2018.

Tours: Additionally four homes, buildings or landscapes are visited annually with the HSFF Stewards Group, a special membership of the Foundation. Property tours, lectures and mixing with refreshments are presented at each location in spring, summer, fall and winter. Also in October 2018, an artists homes and studios tour will be presented in conjunction with School for Advanced Research (SAR) and the 100th anniversary of the New Mexico Museum of Art. It will be the final event of a year long schedule of talks and events for the anniversary.

We continue with essential preservation work, the maintenance and repair of our five Foundation-owned historic properties, setting a citywide standard for stewardship.

With this extensive background of work by the Board of Directors and the ongoing slate of programs, projects, events and publications presented by the Foun-

ation, the following is the stated plan of the Foundation going forward.

STATEMENT

The Board of Directors of the Historic Santa Fe Foundation has been engaged in a Long-Range Planning effort for the past 17 months. The purpose was to look at long-term goals and objectives in light of the continuing negative financial position of daily profit and loss activities due to the increased repair and maintenance costs of owned properties and the continuing depressed commercial real estate leasing market in the city of Santa Fe. To borrow a quote from one of our Board Directors, "Our financial model is no longer sustainable."

The Board has determined that to fulfill its mission certain properties will be sold with accompanying Preservation Easements protecting aspects of each property in perpetuity. The iconic home of HSFF, El Zaguán, has been set aside for the development of a master plan for office and educational opportunities in the building and the garden. Proceeds from any sale of designated properties will be invested according to the Investment Policy of HSFF, also created dur-





Mara Saxer inspects the building under repair on Plaza del Cerro, Chimayó



ing this planning process. Central to the Investment Policy are requirements to protect the corpus of the endowment. Earnings from the investments will be used to further the mission of the Foundation in two focused areas:

- Preservation and Restoration of Historic Architecture
- Education and Outreach Program

Each of these areas will prioritize partnerships, private and public, in order to enhance limited resources in the furtherance of our mission.

It is also important to iterate that memberships in the Foundation and donations from supporters remain key to the long-term viability of HSFF. We believe that our programs and partnered projects bring value to affiliation with the Foundation and provide a cultural experience unlike any other in Santa Fe.

The Board of Directors has drafted a priority list of additional programs and projects that will be refined and revised over time by the Foundation with input from members, the public, and related partner organizations. We will print these prioritized new endeavors as they come online in our various publications for members, partners, and public information.

We believe our work will be even more relevant to the architectural, historical and cultural preservation of the Santa Fe region as we implement our long-range vision and fulfill the mission of the Historic Santa Fe Foundation.

Right top: HSFF Gardener Linda Churchill (center) speaks with the Santa Fe Master Gardeners Association (SFMGA). The SFMGA volunteers help make the El Zaguán garden so special and beautiful. Right center: Volunteer docent at The Church of the Holy Faith, a recent addition to HSFF's Register of Resources Worthy of Preservation. Right bottom: HSFF staff Jacqueline Hill, Mara Saxer and Bobby Wilson stand on the recently repaired steps leading to the original Cross of the Martyrs.

2018 Faith and John Gaw Meem Intern **JAY DICKASON**

An interview by HSFF Preservation Specialist Mara Saxer



Jay Dickason is the 2018 Faith and John Gaw Meem Preservation Trades Intern. The program was started in 2005 to provide hands-on experience to students and recent graduates of historic preservation and adjacent programs such as architecture, planning and design. The program aims to further knowledge of trades and crafts especially relating to the conservation of adobe structures, as well as to introduce those new to the profession to the workings of organizations such as HSFF, and how they interact with city, state and federal agencies to preserve our built heritage.

Mara Saxer: *You took a bit of a non-linear path to preservation, tell us how you came to the field. What is the attraction to historic preservation for you?*

Jay Dickason: I've always been interested in history, but originally studied engineering during college and then worked as a structural engineer in the San Francisco Bay Area, designing wood-frame residential structures. After several years, I felt the need for a change away from the new and towards the old, and my combined interests in history, buildings, and architecture led me to discover the field of historic preservation.

MS: *You recently completed a degree at Clatsop Community College in Oregon. What was your area of focus, and what was the program like?*

JD: My degree is in Historic Preservation & Restoration. Clatsop Community College is one of the few programs in the western part of the country (or elsewhere?) to offer a historic preservation program with an emphasis on teaching hands-on preservation work and the use of traditional methods and materials. The curriculum included preservation theory and architecture, but weekend workshops provided a hands-on learning experience in a variety of subjects, including wood window restoration, stained glass repair and reconstruction, plaster repair, masonry repair, and façade restoration, among others.

MS: *While at Clatsop, you did some hands-on projects on local historic sites. What sorts of things did you work on?*



challenge to convince individuals of the value of restoration and preservation, and of maintaining the historic character of a property, when the historically accurate approach may be costlier than a modern substitute.

MS: *As a West Coaster, what is it that is drawing you to New Mexico?*

JD: Despite spending most of my time up and down the West Coast, I've done a good deal of traveling all over New Mexico and always envisioned myself landing here for the long term. I've always felt drawn to the Southwest, particularly northern New Mexico, and its architecture, history, culture, and nature. I've also felt a connection to the area since childhood, as my father is from New Mexico and we would visit my grandmother in Albuquerque pretty regularly.

MS: *Any wishes for the summer, projects you'd like to work on or things you'd like to do?*

JD: I'm just really excited for whatever preservation and restoration projects I'm fortunate enough to have an opportunity to be involved with, to settle into the community here in Santa Fe, and to be given this chance to be part of the Historic Santa Fe Foundation!

More information on the
Faith & John Gaw Meem Trades Internship
is available at

historicsantafe.org/internship

JD: Astoria is a town full of history and amazing historic buildings. Some of our projects included wood window restoration at the Flavel House Museum and a historic grange hall in Mohler, Oregon; stained glass reconstruction at the historic Ocean View Abbey mausoleum; wood door restoration at a 1928 theater in Raymond, Washington; and plaster repair at the historic Knapp-ton Cove Quarantine Station across the Columbia River from Astoria in Naselle, Washington (the "Ellis Island of the West"). I was also involved with a great deal of work restoring a c1915 firehouse in the Alderbrook neighborhood of Astoria, including the restoration of its originally-shingled facades, restoration of its wood-sash windows, and a personal final project of uncovering and restoring its original garage carriage doors, which had been covered and deteriorated for decades.

MS: *What do you see as the biggest challenges facing preservationists in the future?*

JD: The greatest challenge to preservationists often seems to be funding -- historically accurate restoration and preservation efforts tend to be more expensive than contemporary alternatives as historic materials and craftsmanship become more scarce. It is often a



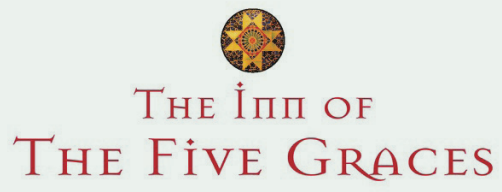


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Thanks to our partners in adobe brick making -- Cornerstones, Heritage Hotels and Resorts, St. Michael's High School and Palace of the Governors

and New Mexico History Museum and the partners for the Artists Homes Tour to be held in October 2018 -- New Mexico Museum of Art, New Mexico Humanities Council and School for Advanced Research.