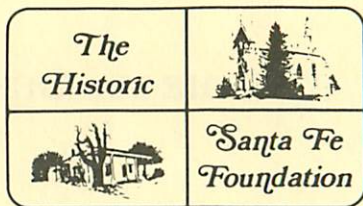


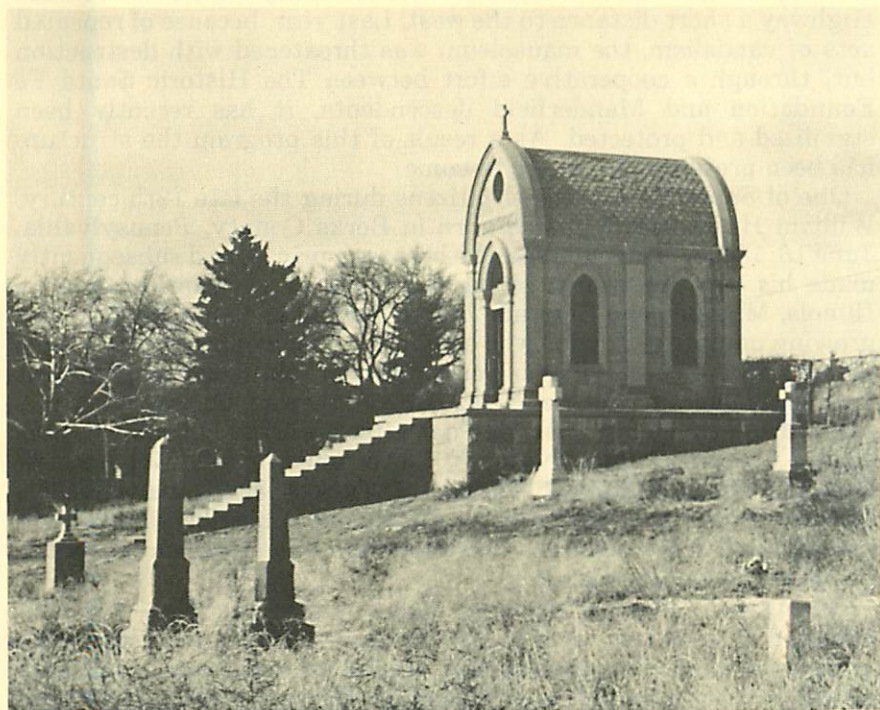
# Bulletin...



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*The Manderfield Mausoleum  
Rosario Cemetery*

*Photo courtesy of Ellen Herr*



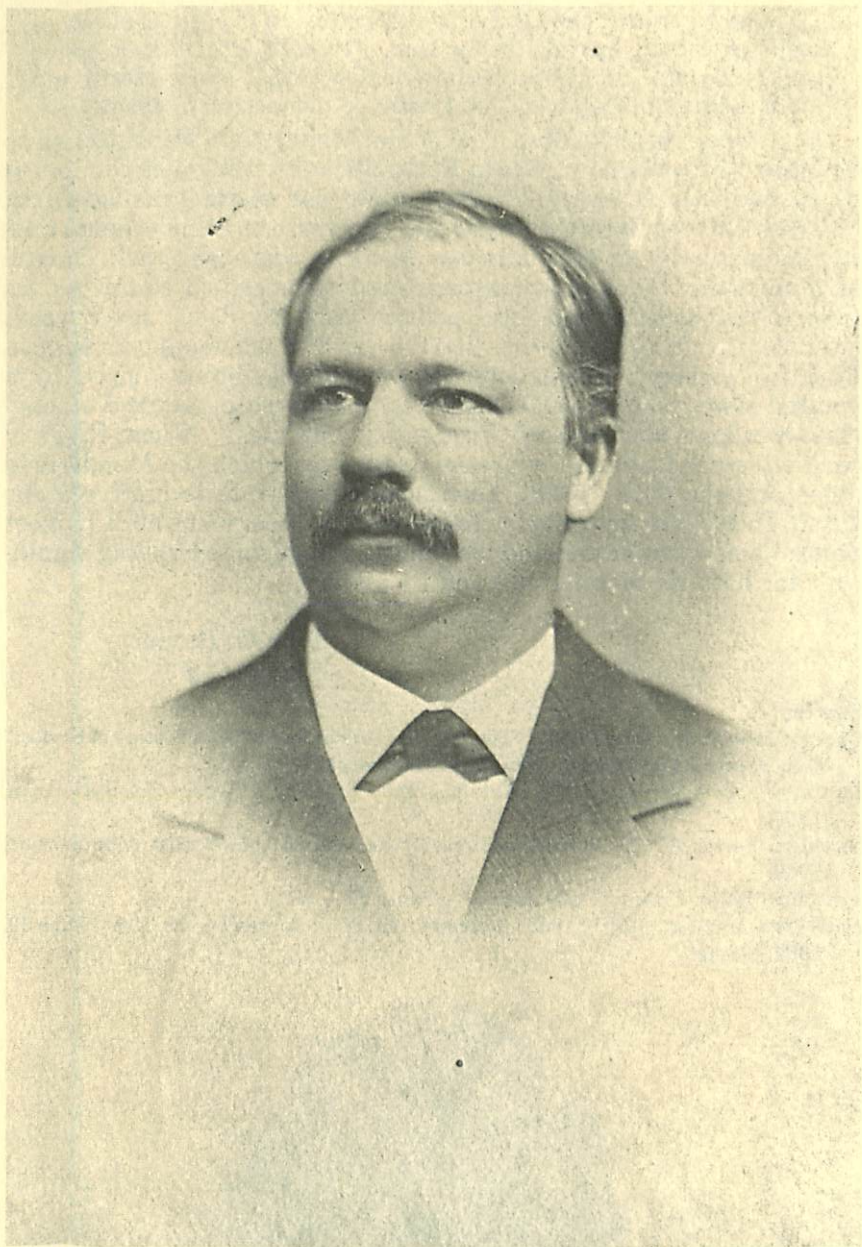
## THE MANDERFIELD MAUSOLEUM

On the east side of Rosario Cemetery just below St. Catherine's Indian School stands one of Santa Fe's most interesting and unusual landmarks, the Manderfield Mausoleum. It was erected in 1888 as the last resting place for the family of William H. Manderfield, owner and publisher of the *New Mexican* from 1863 to 1881. Although the surrounding headstones are now somewhat overgrown with grass and weeds, this part of the cemetery has an atmosphere of calm and serenity which contrasts sharply with the heavy traffic on the Taos Highway a short distance to the west. Last year, because of repeated acts of vandalism, the mausoleum was threatened with destruction but, through a cooperative effort between The Historic Santa Fe Foundation and Manderfield descendents, it has recently been stabilized and protected. As a result of this program the structure has been preserved for years to come.

One of Santa Fe's foremost citizens during the late 19th century, William H. Manderfield was born in Berks County, Pennsylvania, June 16, 1841. As a young man he became a printer and subsequently made his way westward, plying his trade at various locations in Illinois, Missouri and Colorado before coming to Santa Fe. One of a growing number of Anglos who sought economic opportunity in New Mexico during the Civil War years, Manderfield found employment here as shop foreman on the *New Mexican*, then a four page weekly — half in English, half in Spanish. Soon after his arrival in 1863, he purchased the paper from Charles P. Clever and the following year he formed a partnership with Thomas S. Tucker for its management. Despite chronic problems such as delinquent subscribers and an untrained labor force, together they made the *New Mexican* one of the Southwest's leading journals.

During the Manderfield and Tucker years the *New Mexican* reflected a boundless faith in the Territory's future combined with unyielding political partisanship. Featured news items included laudatory articles concerning Republican Party candidates, material to promote a trans-continental railway and lurid accounts of Indian depredations. The prospects of various New Mexico mining camps were described in glowing terms, possibly because the editors had substantial investments in some of them. Editorially the paper also championed the cause of the Union and favored free public schools. Although Manderfield himself was a Roman Catholic, he worked against undue church influence in educational affairs and opposed the use of Jesuit textbooks in secular classrooms. In 1868, the *New Mexican* became a daily. To commemorate the occasion the paper editorialized as follows:





***William H. Manderfield***

*Photo Courtesy of Museum of New Mexico*

. . . we now commit the *Daily New Mexican* to the great ocean of public opinion. . . not doubting that although our bark at times meet tempests. . . nevertheless we shall weather every storm and find a landing place in the good will and protection of the people.

On October 13, 1870, both Tucker and Manderfield were married to daughters of well-known Santa Fe families in ceremonies conducted by Bishop Jean B. Lamy. Tucker's bride was María Trinidad Ortíz; Manderfield wed Josefa Salazar, and together the Manderfields raised a large family. In 1881, the *New Mexican* was sold to E.B. Purcell of Manhattan, Kansas which permitted Manderfield to devote his time to horticulture and local politics until his death seven years later. At that time the Gothic Revival style mausoleum was built in Rosario Cemetery. Constructed of dressed sandstone topped by a vaulted slate roof, it is embellished with squared pillars and stained glass windows now covered with heavy wire mesh. A long flight of concrete steps leads to the arched entry over which the Manderfield name and the date "1888" have been chiseled in decorative stone work. Today the mausoleum remains as a monument to a pioneer Santa Fe newspaperman and his family, a handsome building significant for both its architecture and its history.

John O. Baxter  
August, 1980

#### Sources

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*Portion of Arched Entry, Manderfield Mausoleum*  
Photo Courtesy of Bart Durham



## MAUSOLEUM RESTORATION

Protective and restorative work accomplished by The Historic Santa Fe Foundation to date includes the following:

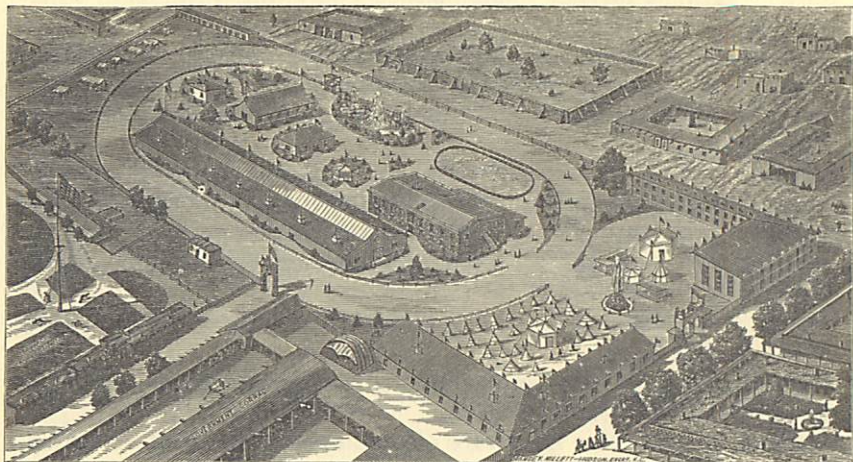
1. Custom design, fabrication and installation of a heavy, locked, ornamental wrought iron grille and frame at the front entrance to protect against further unauthorized entry and vandalism to the interior.
2. Removal of a large, old, but still-growing tree stump that was destroying the outer, cut-stone retaining wall below and portion of the surrounding concrete platform above on the east side of the mausoleum.
3. Careful removal and reconstruction of the damaged portions of the stone wall and concrete platform, including the pouring of a new reinforced concrete slab to replace the damaged portion.
4. Cutting and removal of trees and stumps threatening similar damage on the west side.
5. Repair and replastering of the supporting walls under the front concrete stairs.

Still to be accomplished and scheduled for completion this year and early next year are the following:

1. Removal of torn wire hardware cloth on the exterior of all stained glass windows and custom fabrication and installation of new, slender wrought iron frames together with clear, shatterproof Lexan plastic over the exterior of these windows.
2. Repair and replacing broken stained glass portions of these windows.
3. Patching, replastering and repainting interior of the chapel.
4. Putting crypt back into order.

Because of the Foundation's effective intercession literally one day before demolition was to occur and subsequent restorative work described above, the Manderfield Mausoleum stands today.

## HISTORIC SANTA FE



*Photo Courtesy of De La Peña Books*

This birds-eye view of Federal Place in 1883 was printed on a single sheet of paper and distributed nationwide as part of the publicity for the "Santa Fe Tertio-Millennial Anniversary Celebration and Grand Mining and Industrial Exposition." Santa Fe was thought to have been founded a third of a thousand years earlier in 1550. The exposition lasted 33 days from July 2 to August 3 and was designed to show the nation how advanced New Mexico was, and perhaps aid in obtaining statehood.

In the picture above, note that the race track was very close to the Court House, and not connecting with Washington Avenue as today. The only buildings still standing are the Federal Court House, shown in the center of the wood-block engraving, and the Padre Gallegos House, shown in the extreme lower right. The Historic Santa Fe Foundation has plaqued both of these buildings and is in the business of preserving the historic buildings of Santa Fe. We need your support.



## FIRST ANNUAL JOHN AND FAITH MEEM PRIZE

The first annual John and Faith Meem Prize was awarded to Todd Ensign Kurth, a student of Santa Fe Preparatory School. The prize of \$500 is to be presented annually by The Historic Santa Fe Foundation to a student of a local secondary school from whose student body the faculty will make a selection on the basis of Foundation guidelines. No school may be so designated more than once every three years.

Todd was presented the first annual award at commencement exercises on June 7, 1980 before faculty, parents, graduates and fellow students. In presenting the commencement address, Jim Adler, Chairman of The Historic Santa Fe Foundation, stated, "This award is not only to recognize the Meems' many contributions to their community but to honor them in the most meaningful way we could envision: Each year to locate, recognize and encourage a young person at a secondary school undergraduate level who demonstrates the promise of possessing and developing not only the intellect and strength of character to enable that person to be creative in a positive way but of possessing and developing also the selflessness and kindness that will permit him or her to contribute the results of that creativity towards benefitting his community in whatever field his or her talents may lie, just as the Meems have done and are continuing to do, through caring, caring enough to give of themselves for causes they believe in, to give of their time, their talents and, yes, when appropriate, generous portions of their worldly goods."

Todd Kurth, in his third year at Santa Fe Preparatory School, will be a senior next year. Todd is a well-rounded student. He has an outstanding academic record, especially in math and the sciences; he is a good athlete who enjoys soccer, basketball and tennis; and he is a school leader having been elected to many class offices. Todd lives in Arroyo Hondo with his parents and two brothers in a house he has helped his family build over a period of several years.

The faith of the faculty of Santa Fe Preparatory School and The Historic Santa Fe Foundation Board in Mr. Todd Ensign Kurth is summed up in the last paragraph of the award letter, "It is our firm hope that, in accepting this award, you will also accept not only the sincere recognition of your many fine attributes, but the implicit challenge to continue to develop and utilize those attributes to their highest possible level and purpose, thereby assuring not only a full and rewarding life for yourself but continued honor to those in whose name this award is being given."



*Todd Receiving Meem Prize from Chairman Jim Adler  
Photo Courtesy of Bart Durham*

## FOUNDATION ACTIVITIES

Please note the following dates:

**Tuesday, September 30** - Meeting for Loretto Chapel volunteers at the Inn at Loretto

**Sunday, October 19** - Open houses at the Pickney R. Tully House and the Felipe B. Delgado House

The Board of Directors has been working for the past several months on revising the Foundation's book, *Old Santa Fe Today*. This updated and expanded third edition will be published by the University of New Mexico Press in late 1980 or early 1981.

*Old Santa Fe Today*, which has proved to be a very popular book since it was first published in 1966, includes photographs, descriptions and a tour map of the historic buildings and sites in the Santa Fe area. The second edition is still available at bookstores and at the Foundation office.



## MEET OUR NEW BOARD MEMBERS

### JORDIE CHILSON

Jordie was born and raised in Colorado. During the 1930's she came to Santa Fe to stay with her brother and sister. During this time she lived in the Ortiz house and attended Loretto Academy. After graduation, she moved to California and enrolled in the Pasadena Playhouse. Upon completion of four years there, she was off to New York where she worked in theatre, radio and television.

In 1970 she and her husband moved to Santa Fe, where they now reside during the winters, and they spend summers on the island of Martha's Vineyard. She has been active in many of the art and educational programs here in Santa Fe since her return.

### ALLEN L. McNOWN

Allen is a graduate of the University of Oregon, with two degrees in Architecture.

He has been a resident of Pojoaque, New Mexico since 1954 and has a private architectural practice in Pojoaque established since 1959.

Allen was one of the founders of the San Gabriel Historical Society of Española, New Mexico and was its president for the first four years. He was also a founder of the Historic San Gabriel Foundation and member of the Board of Directors for several years.

He has worked with the pueblos of Nambé, San Ildefonso and Santo Domingo on housing preservation and restoration. He also worked with the Cumbres and Toltec Scenic Railroad on preservation and restoration projects as well as new, compatible depot and maintenance buildings.

Allen is a member of several local, state and national professional and historical societies and organizations, including the Architectural Society of New Mexico, Taos County Historical Society, Historical Society of New Mexico and the San Gabriel Historical Society.

### DR. MARCUS J. SMITH

Dr. Smith came to Santa Fe during World War II and was posted to Bruns General Hospital. He says he decided in the first 10 minutes in Santa Fe that he would never return East. He practiced radiology at the Santa Fe X-Ray Laboratory and St. Vincent Hospital. He was also a consultant at other regional hospitals.



Dr. Smith has been past president of the St. Vincent Hospital Medical Staff, and of the Santa Fe County Medical Society, chairman for many years of St. Vincent Hospital Development Committee and president of the Santa Fe Historical Society. He has been involved in the Santa Fe Concert Association and Santa Fe Chamber Music Festival.

He is known also as a free lance writer. He has written columns and has published three books, numerous articles and editorials. He was awarded a grant from the National Endowment for the Humanities which resulted in the book *The Diary of a Hospital*.

## BARBARA MARTIN

The Board of Directors was pleased to welcome Barbara Martin as a newly-appointed Director in February, 1980 following the resignation of Eloisa Jones.

Barbara, who was born in St. Louis, was a teacher, and in 1950, after receiving her master's degree from New York University, moved to New Mexico to teach physical education at the University of New Mexico. Shortly after, Barbara married John A. Martin, a native of El Rito, New Mexico.

From 1964-67, Barbara and John and their two children, Meade and Chris, lived in San Salvador, El Salvador, Central America, where John was a Savings and Loan Consultant for the State Department's Agency for International Development. After their return, they settled in Santa Fe where they have lived for 12 years. John is in charge of the Santa Fe office of Albuquerque Federal Savings and Loan.

Barbara and her family have been restoring a little house in El Rito, where his family has a ranch and a general store.

Barbara was an active member of The Historic Santa Fe Foundation before her appointment to the Board. She was also a docent at the Museum of New Mexico and is a member of the Women's Board of the Museum of New Mexico and the School of American Research. She enjoys jazzercise, swimming and walking her dogs.

## EDWARD ORTEGA

Ed comes to Santa Fe from Costa Mesa, California, by way of England, Washington, D.C., Virginia and Chicago. He has been a "government gypsy" for some 26 years. He has worked with the Department of the Air Force, the Veterans Administrations' hospitals and at present is with the Regional Office of the National Park Service here in Santa Fe where he hopes to remain forever.

He is a graduate of the University of Maryland, with a history major. He is active in the Chorus of Santa Fe as a singer and as a board member. Ed is also a member of the Santa Fe Civil Air Patrol Squadron. In his school days he worked for several summers on the restoration of Old Mission San Antonio de Padua in California.



## THANKS TO OUR VOLUNTEERS

The Foundation is deeply grateful to the following volunteers who gave so willingly of their time to work at Loretto Chapel, to prepare mailings and to assist at open houses during 1979.

Miss Dorothy Alvord	Mrs. Mabel Lufkin
Mrs. Winnabelle Beasley	Miss Maryfrances Mackel
Mrs. Patt Berardinelli	Mrs. Barbara Martin
Miss Lina Borthick	Mrs. Isabel Martinez
Mrs. Adrienne Brennan	Mrs. Stephanie Martinez
Mrs. Clara Chapman	Mrs. Mary Meyer
Mrs. Jordie Chilson	Mrs. Andrew Michaels
Mrs. Consuelo Collins	Mr. Andrew Michaels
Miss Gladys Daniels	Mrs. Adela Miera
Mrs. Nita Downey	Mrs. Irma Miller
Mrs. Jackie Eller	Mrs. Gracie Olivas
Mrs. Mary Gilliland	Miss Virginia Ortiz y Pino
Mrs. Adela Gonzales	Mrs. Bertha Perez
Mrs. Francie Goodman	Mrs. Helen Perry
Mrs. Katy Hadley	Miss Ramona Pert
Mrs. Ray Ham	Mrs. Caroline Pomonis
Mrs. Patricia Hathaway	Mrs. Ella Roberson
Mr. Russell Hathaway	Mrs. Eleanor Rohrbacher
Mr. Bruce Herr	Miss Helen Rose
Mrs. Jeanne Hurd	Mrs. Beatrice Schutz
Mr. Gene Jones	Mrs. Anita Thomas
Mrs. Susie Klemos	Mrs. Leslie Van Pelt
Mrs. Eva Larragoite	Mrs. Judi Witter
Mrs. Agnesa Lufkin	